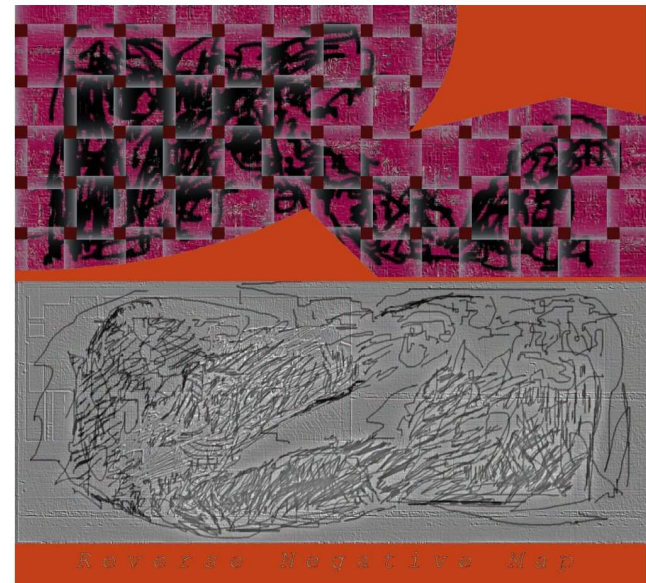


H. Birthday Val From VanGorder's Vg's

Ur Text: Talkies-Quietude of Flight Space & Topological Nuances via drawing on drawing on...

Edwin VanGorder



H. Birthday Val From VanGorder's Vg's

Ur Text: Talkies-Quietude of Flight Space & Topological Nuances via drawing on drawing on...

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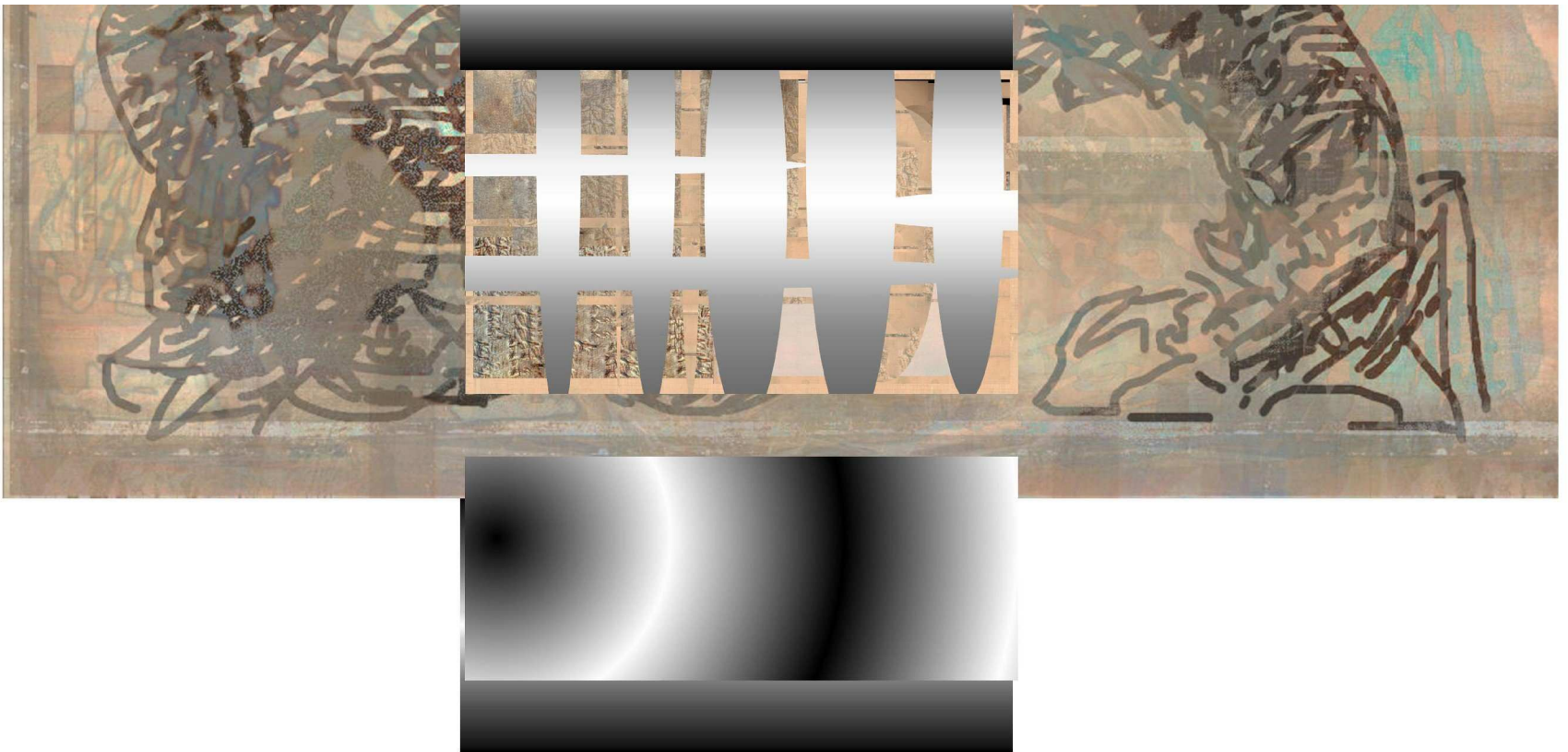


Happy birthday: was worth waiting for even though I am a little late...

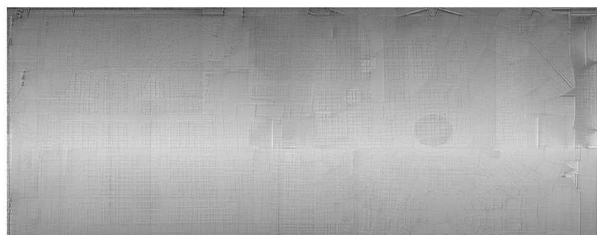
But how does one define happiness?:

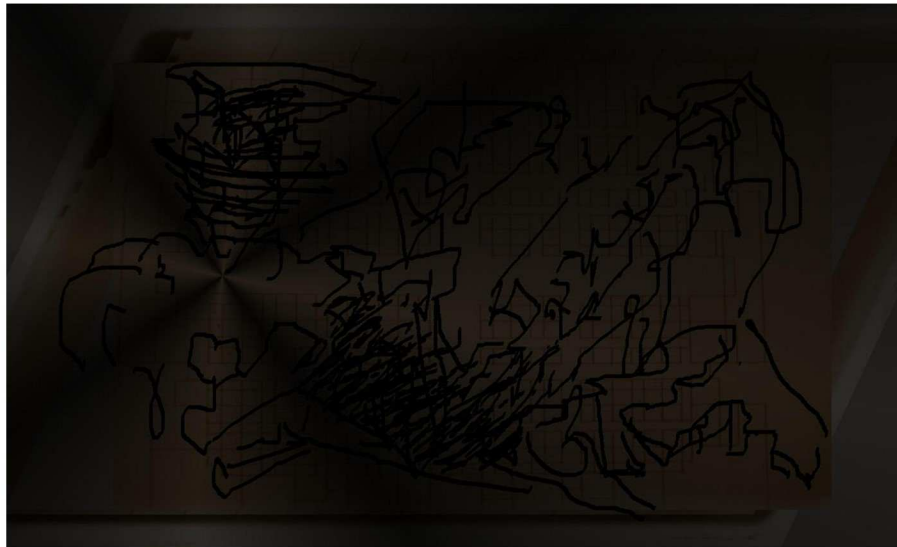
well: haptetai or touching upon as a kindling is the Etymological origin and doche or bring to light as the sense brought to documentation indicates the birthday card and happenstance....

The First Section here is "Talkies"- titled works which begin with a series in which I responded to a conceptual program taken by others in the past to relate objects to their dictionary definition: I substituted an 18 century dictionary and use furniture-in-place constructed in virtual space..

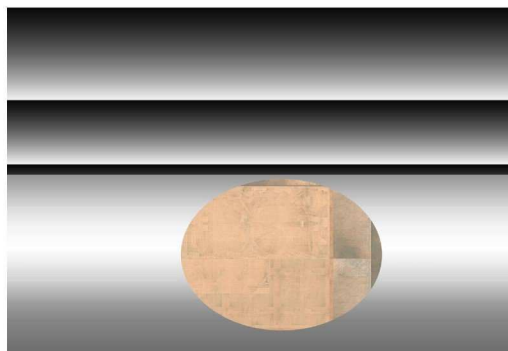


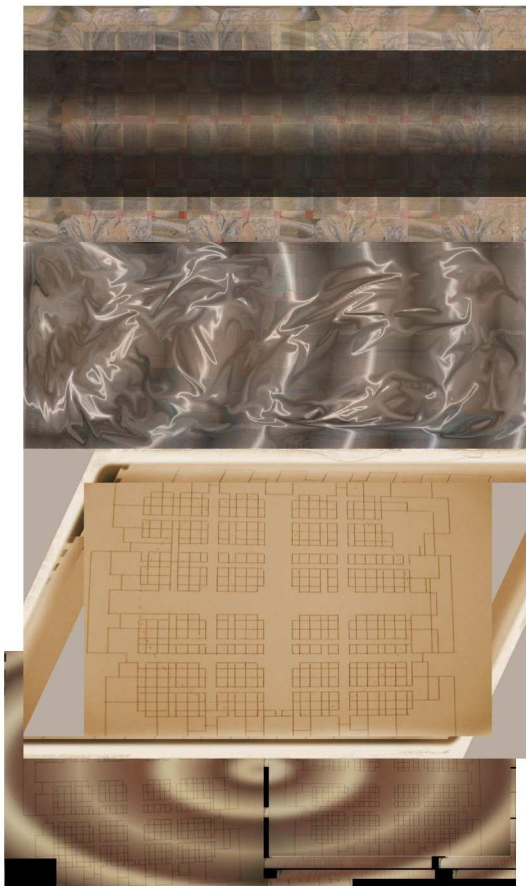
**MIRROR PLATED CHAIR IN PLACE W. 18 C. DEFINITION OF CHANCE:"
....WHEREOF
IS LEFT AT LARGE AND NOT REDUCIBLE TO ANY DETERMINATE RULES.."**



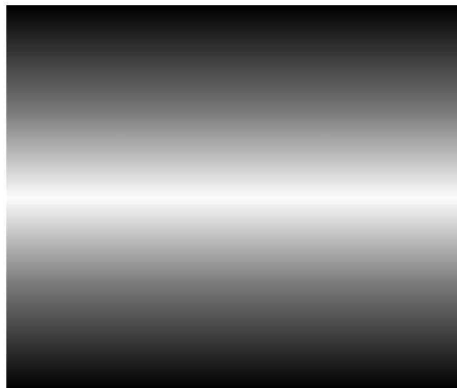


MIRROR CHAIR : 18C DICTIONARY: “DOUBLE D COLUMN:- “ AN ASSEMBLAGE OF TWO COLUMNS JOINED IN SUCH MANNER, AS THAT THE TWO SHAFTS PENETRATE EACH OTHER WITH A THIRD OF THEIR DIAMETER”.





MIRROR CHAIR W. 18 C .DICTIONARY: “IMAGE”:"SUCH DISCOURSE AS SOME PERFORM BY A KIND OF ENTHUSIASM OF EXTRAORDINARY EMOTION OF THE SOUL THEY SEEM TO SEE THE THINGS WHEREOF THEY SPEAK”



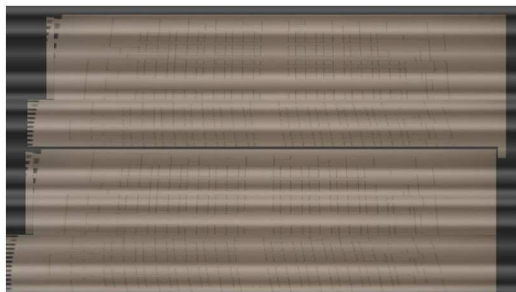


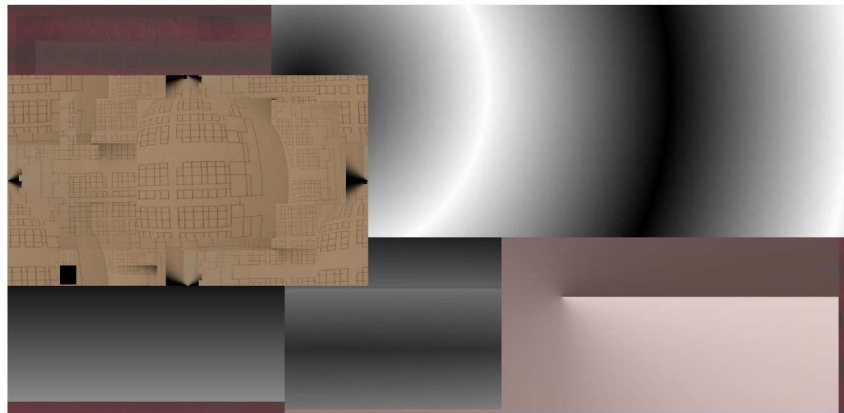
MIRROR CHAIR W. 18 C .DICTIONARY: "IMAGE": "....SUCH DISCOURSE AS SOME PERFORM BY A KIND OF ENTHUSIASM OF EXTRAORDINARY EMOTION OF THE SOUL THEY SEEM TO SEE THE THINGS WHEREOF THEY SPEAK"



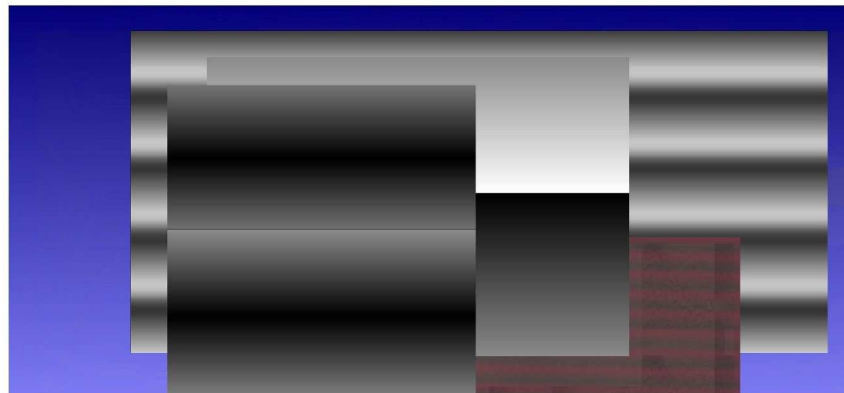


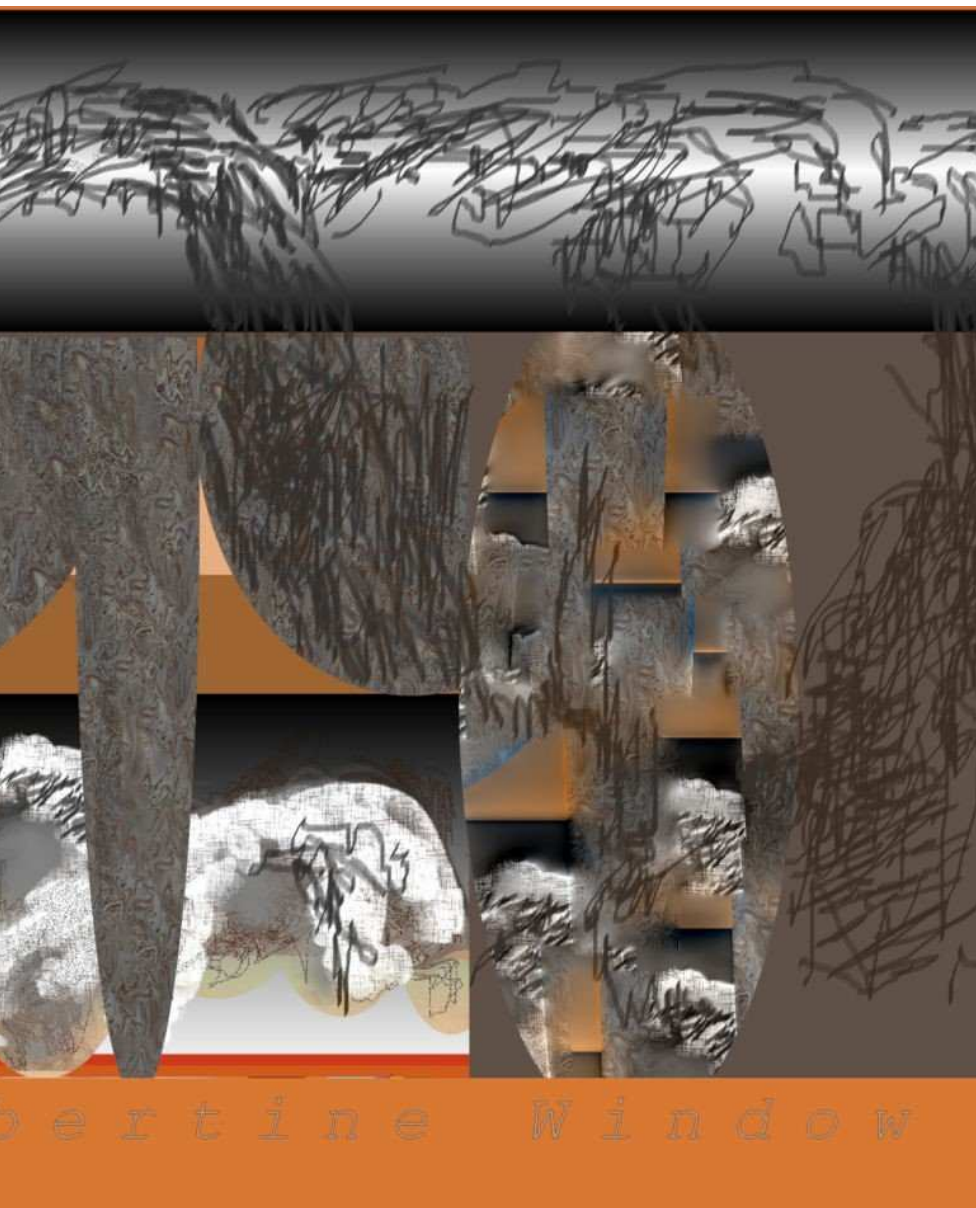
**MIRROR PLATE CHAIR W. 18 C. DICTIONARY: “IDENTITY”: TO BE THE AGREE-
METNT OF TWO OR MORE THINGS IN ANOTHER”.**





MIRROR PLATE CHAIR W 18 C DICTIONARY: “JETTY”: “OF OR LIKE JET, THE COLOR OF JET”



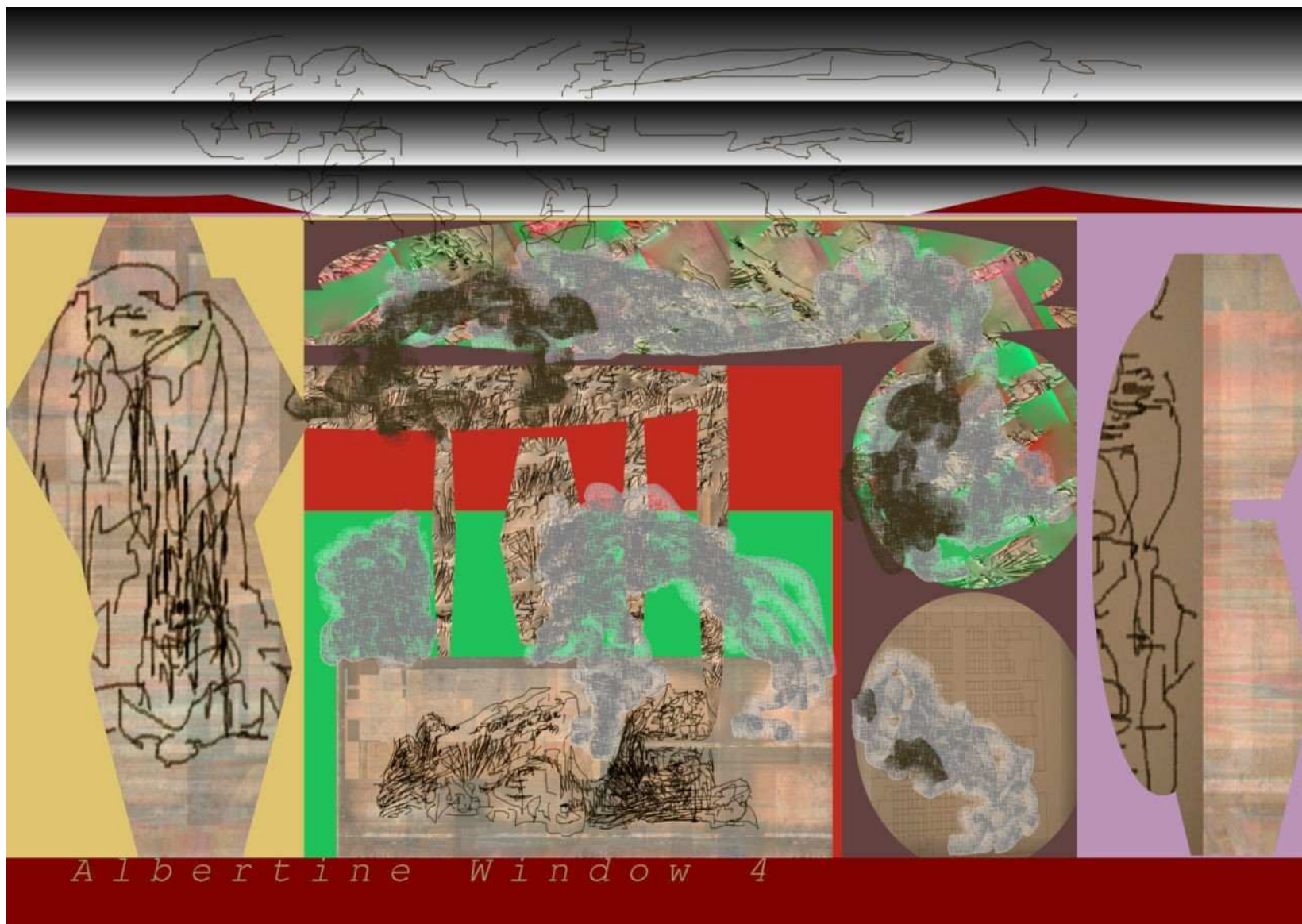


the following suite of drawings:
Albertine Window With Continental
Drift relate to a theory by the critic
Mieka Bal that the character Albertine
in Proust's Remembrance of Things
Past is not necessarily a person but
rather a characterization of a set of
space given her name as personae like
the inscription "Kilroy was here"...

The Renaissance artist- scholar -
architect - Alberti invented a kind of
window in which the frame is very
architectural in itself, so the
"Albertine Window" fits its subject as
it were... in this case...



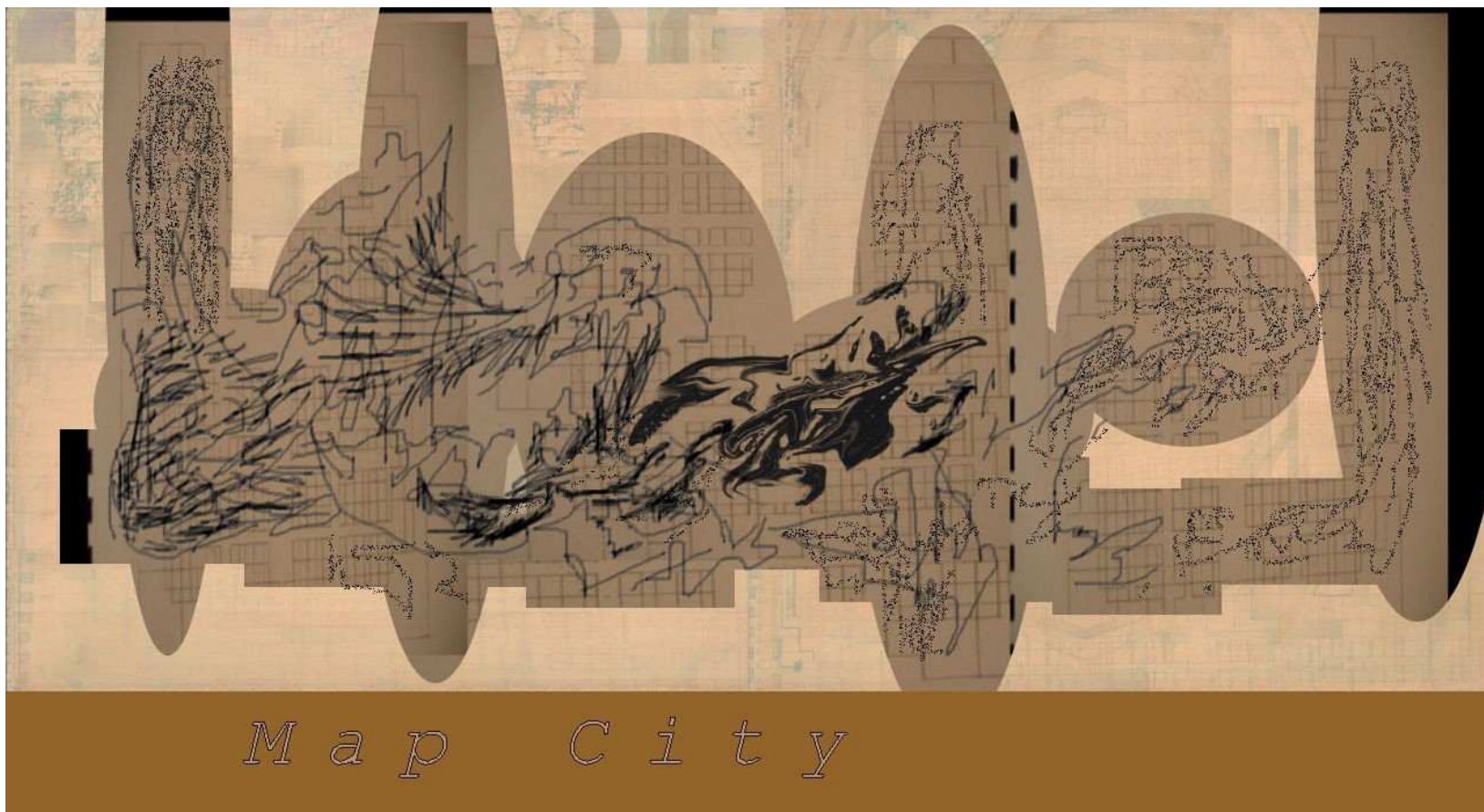
ALBERTINE WINDOW 2





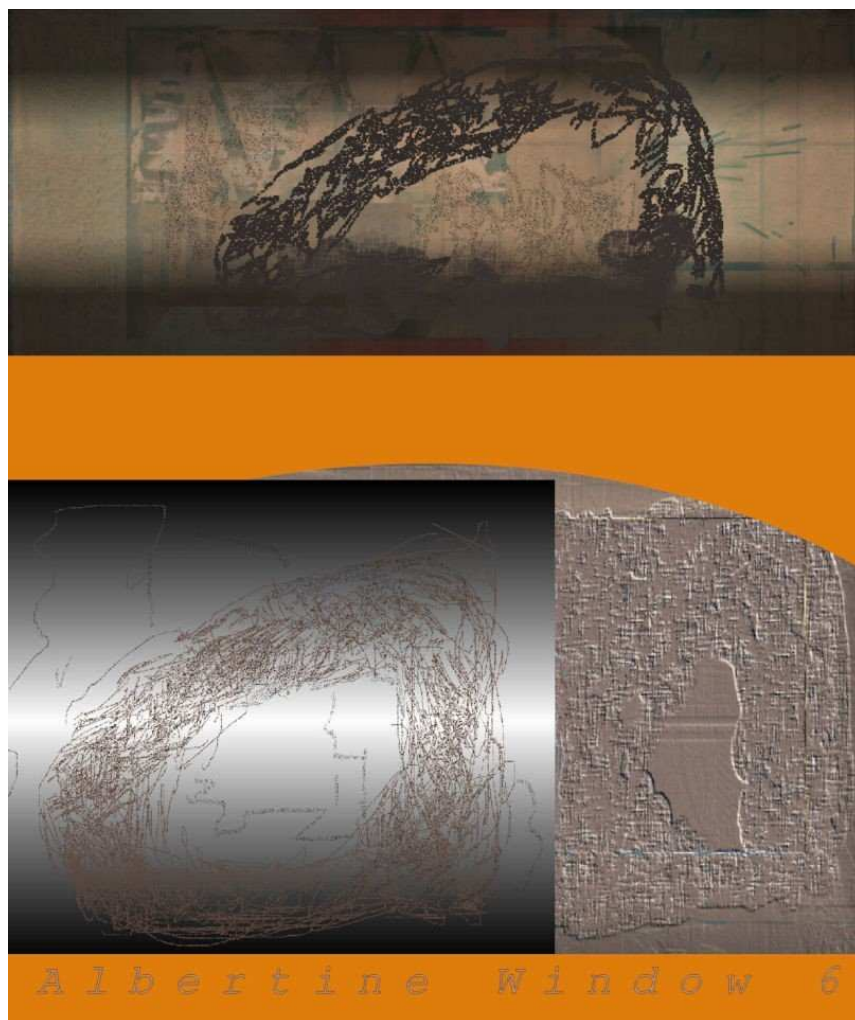


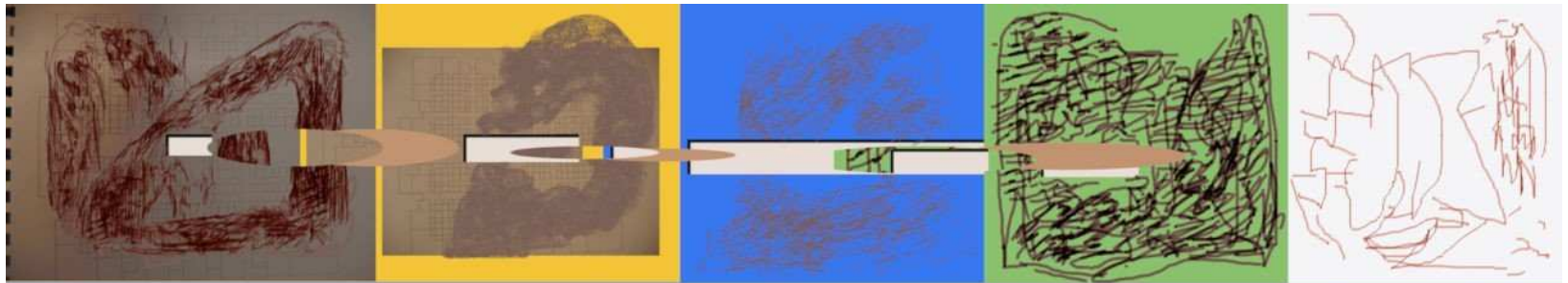
Albertine Window 5



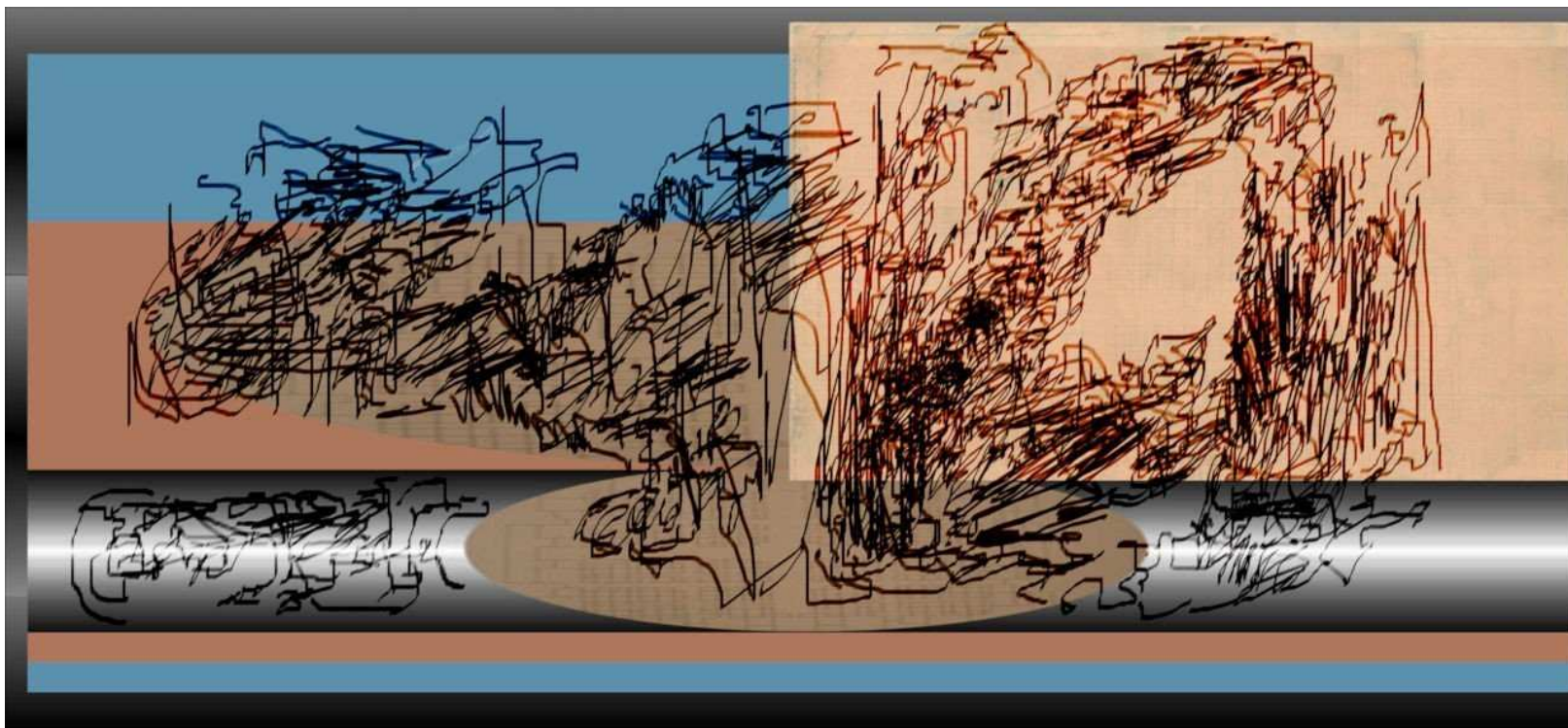


Reverse Negative Map





Continental Drift Within Contenance of Speech Field Carving Gesture
(Materialization)





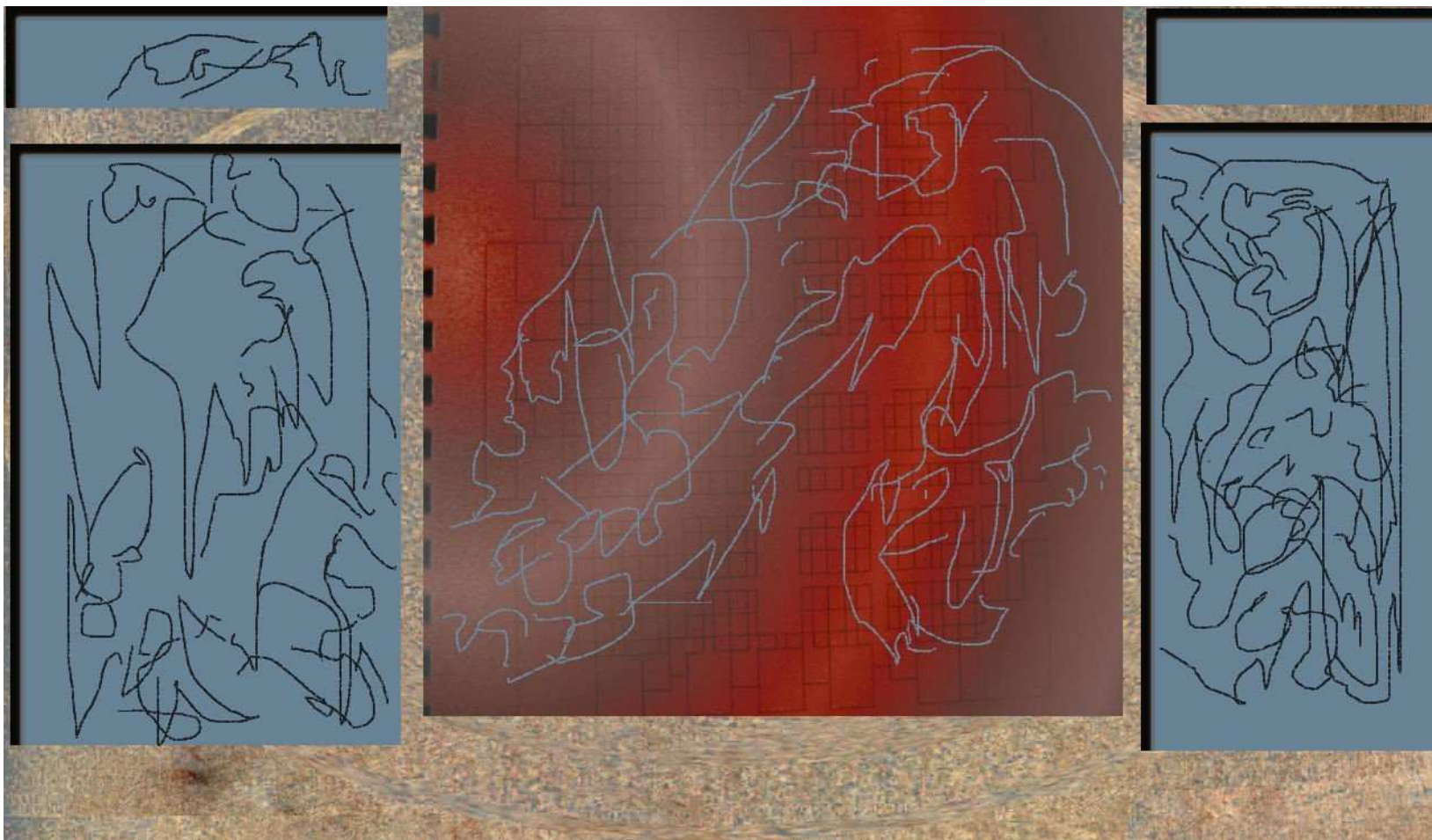


Drawing Particle and Drawing Wave

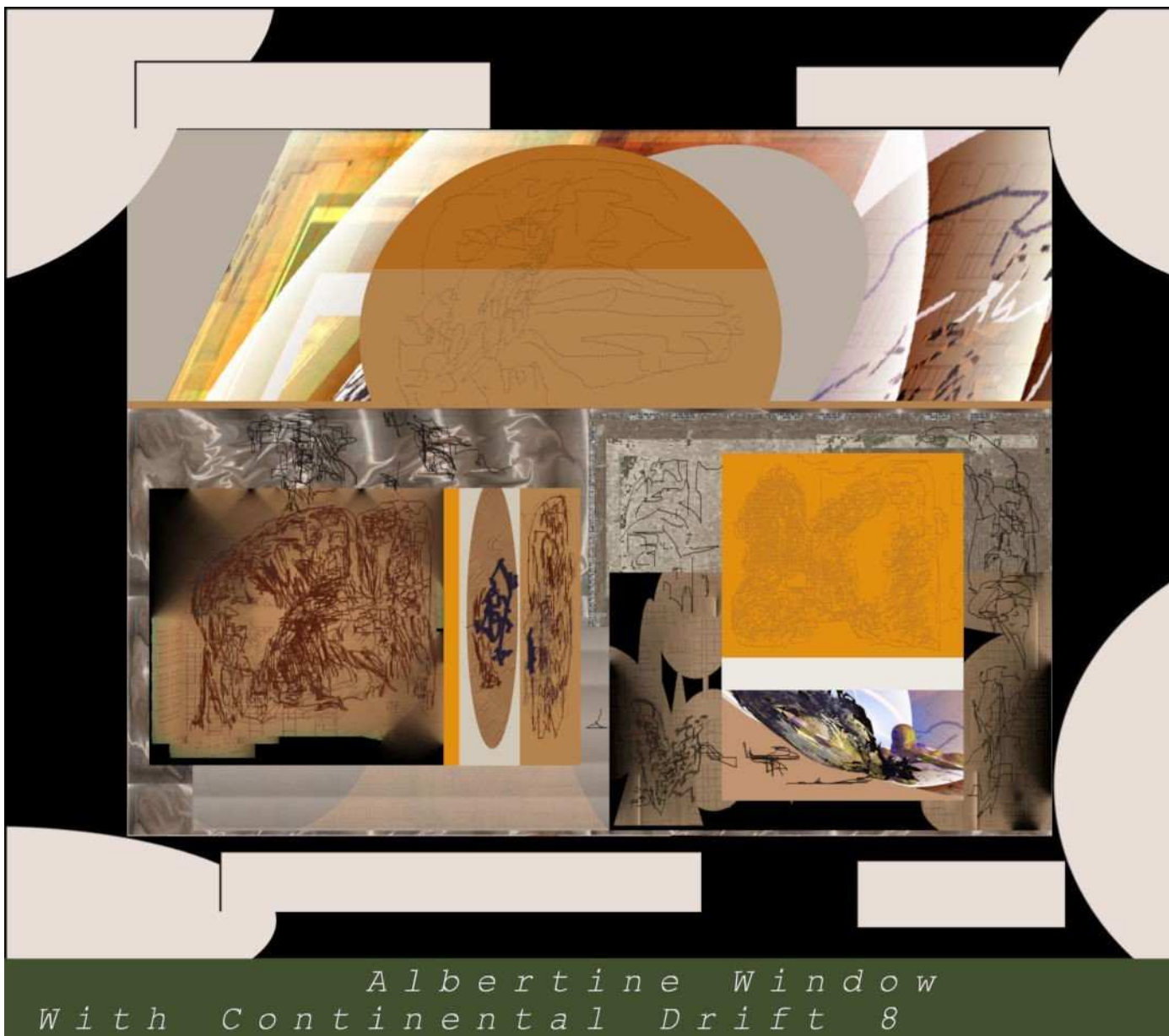


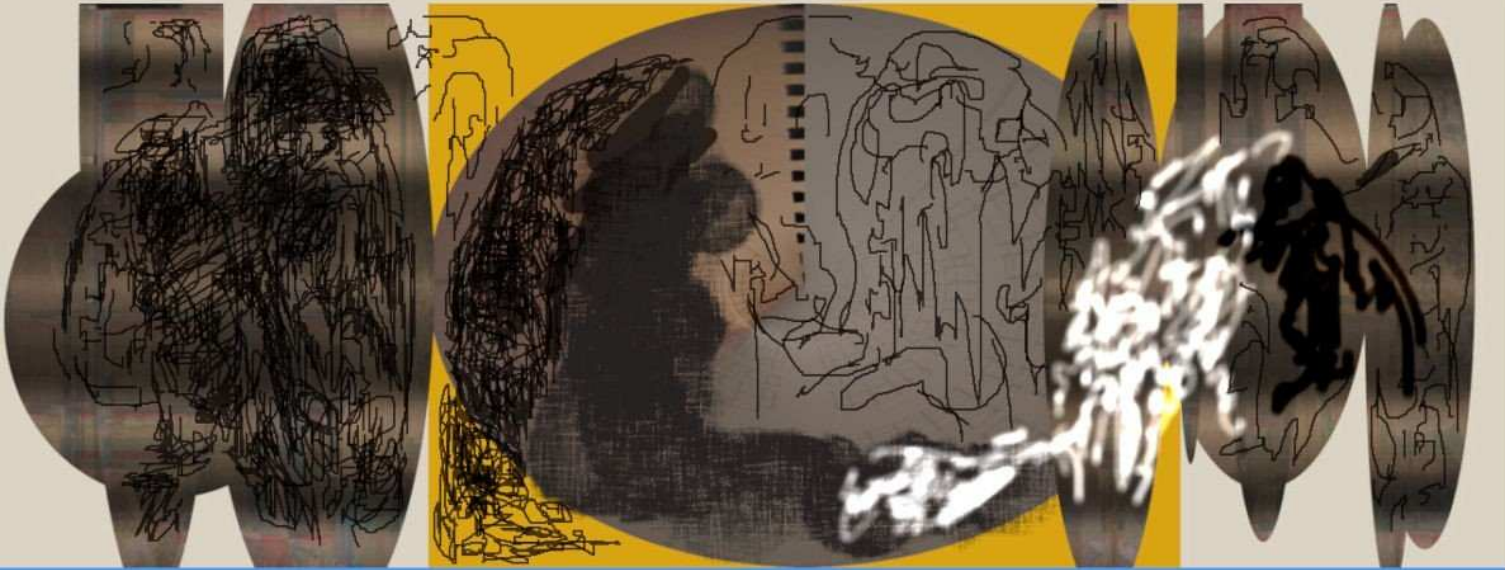
Albertine Window 7 With Continental Drift

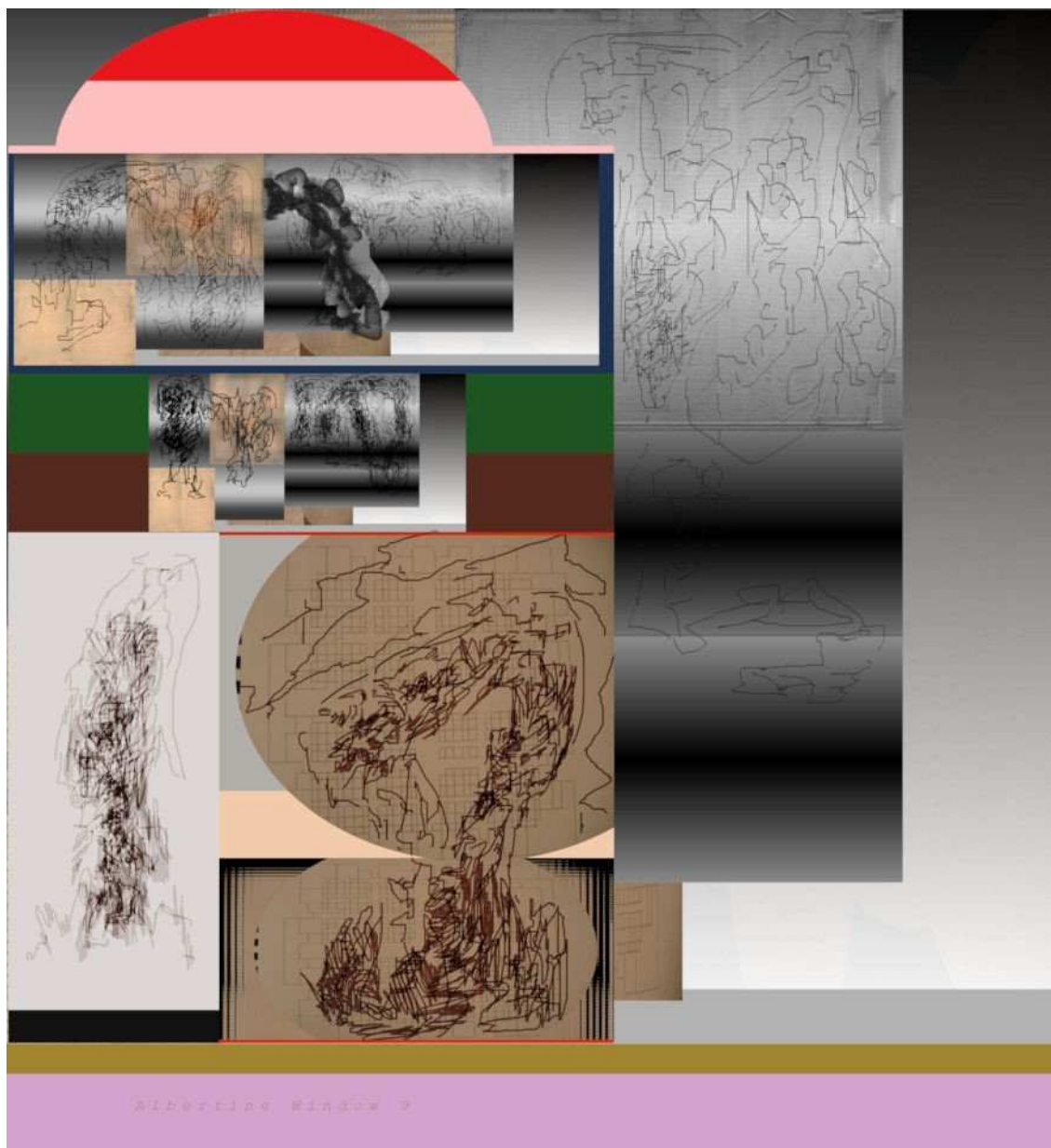


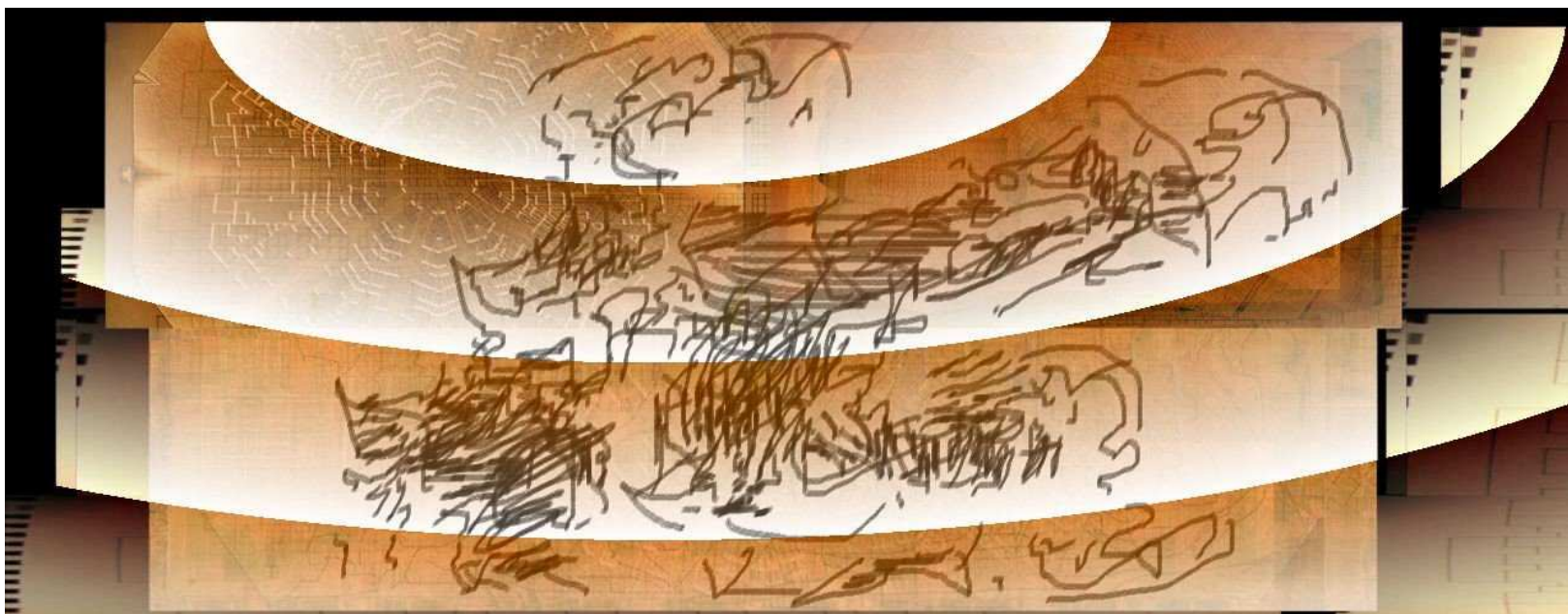












Portable Prayer 4 (for
Van Der Weyden)

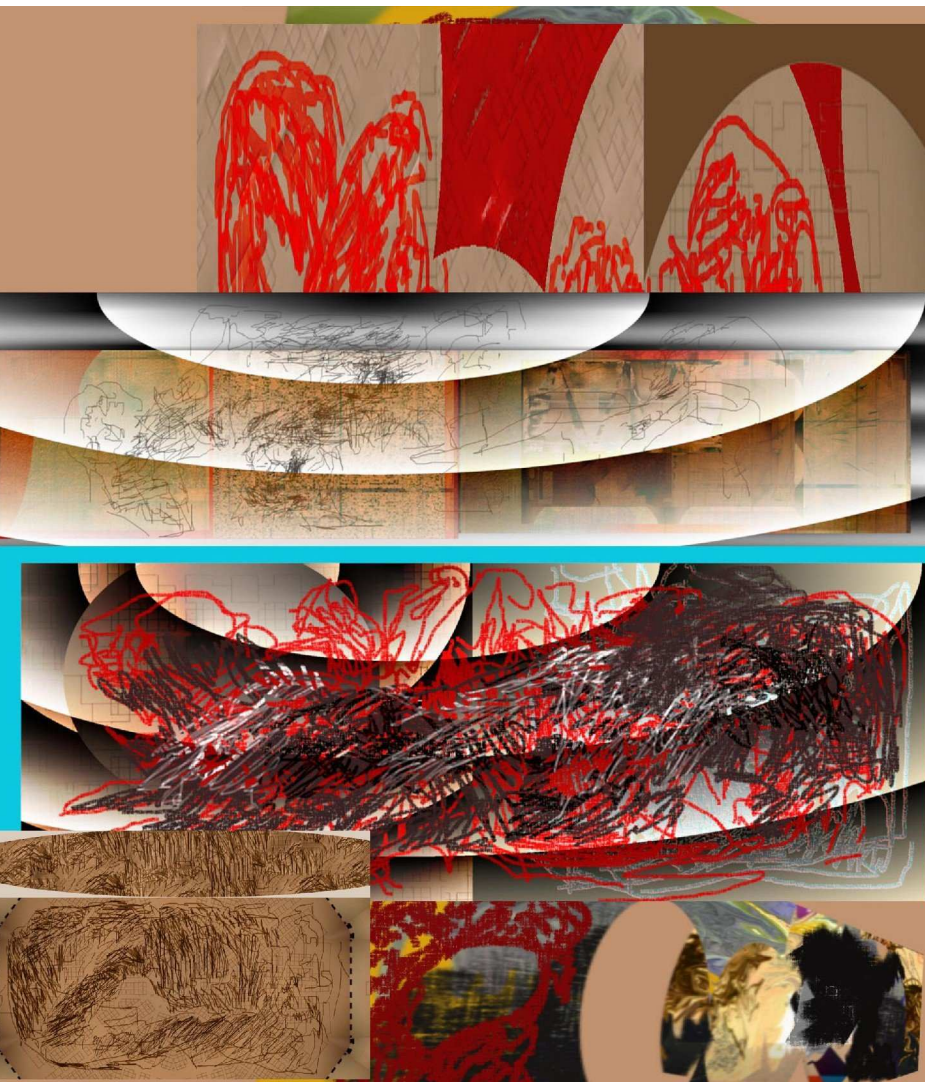


Cratylus
(Portable Prayer 2)

Catalist



Portable Prayer 6 (for the
ask-ance Qu and A Musical? qua
Q & A Questione...



OBJECTS /EXPERIENCE

CONDITIONS

SIGNIFIED

SUBCONSCIOUS

SIGNIFIED

SEEING

LOOKING

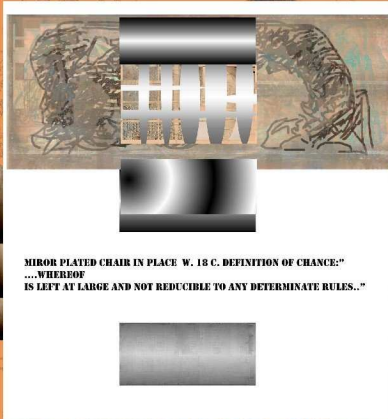
PORTABLE PRAYER 5



comensurate amalgamate



Portable Prayer
(prescient Crescent 0)



OBJECTS /EXPERIENCE

CONDITIONS

SIGNIFIED

SUBCONSCIOUS

SIGNIFIED

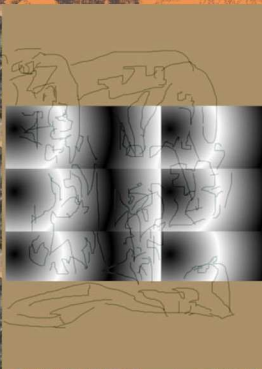
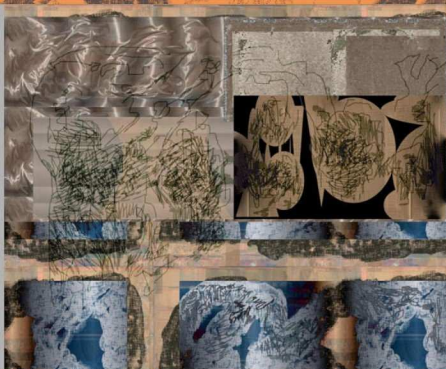
SEEING

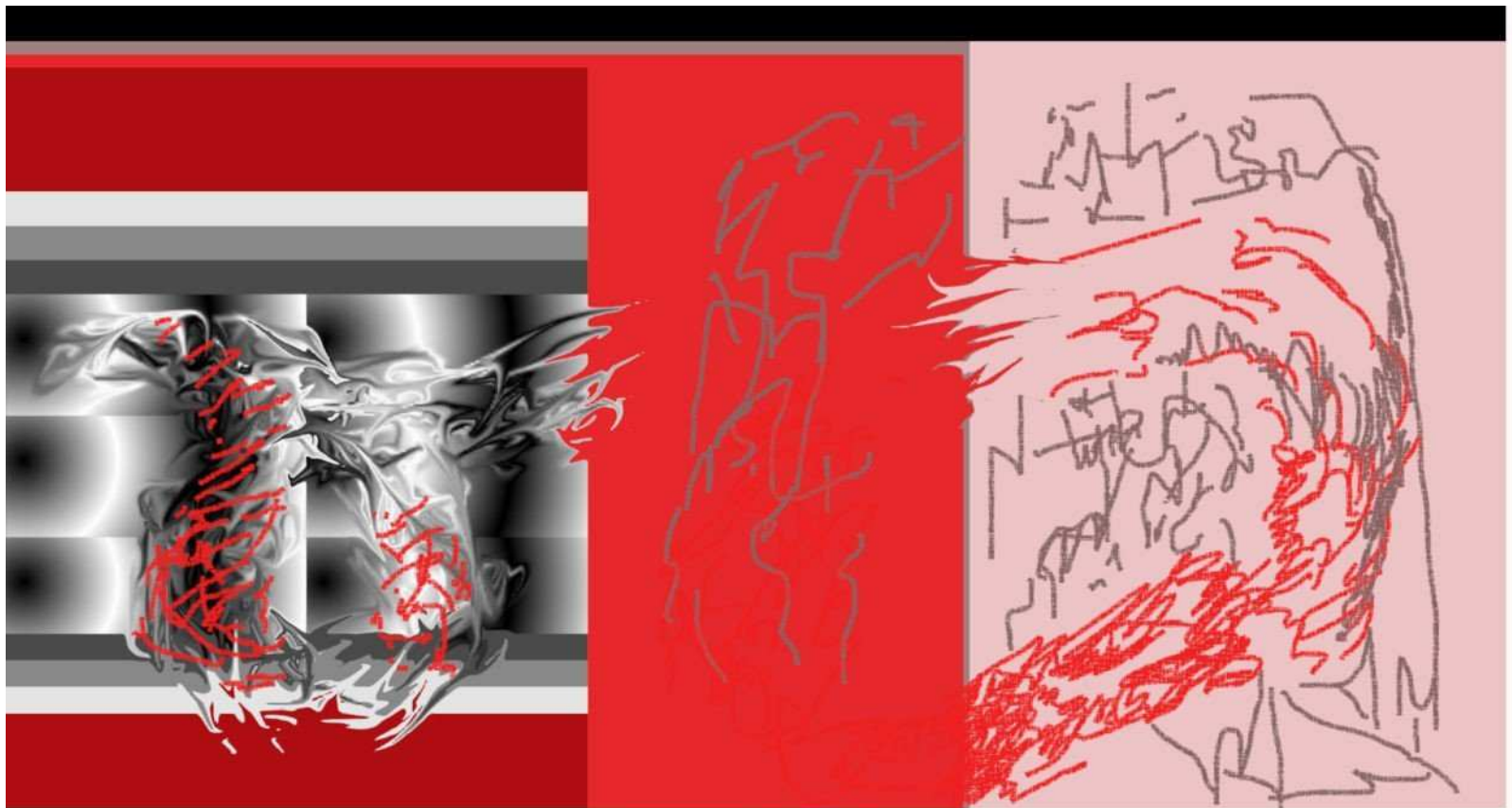
LOOKING

PORTABLE PRAYER 5



hope trace hope bridge
or pore ricket porte
bridge
diagrammatic breaking
tectonic later





visual rhetoric (1) = "and"
(2) = "or"
(3) = "is"
_ > synechdoche/syllogism (&/or
_ Brachelogy



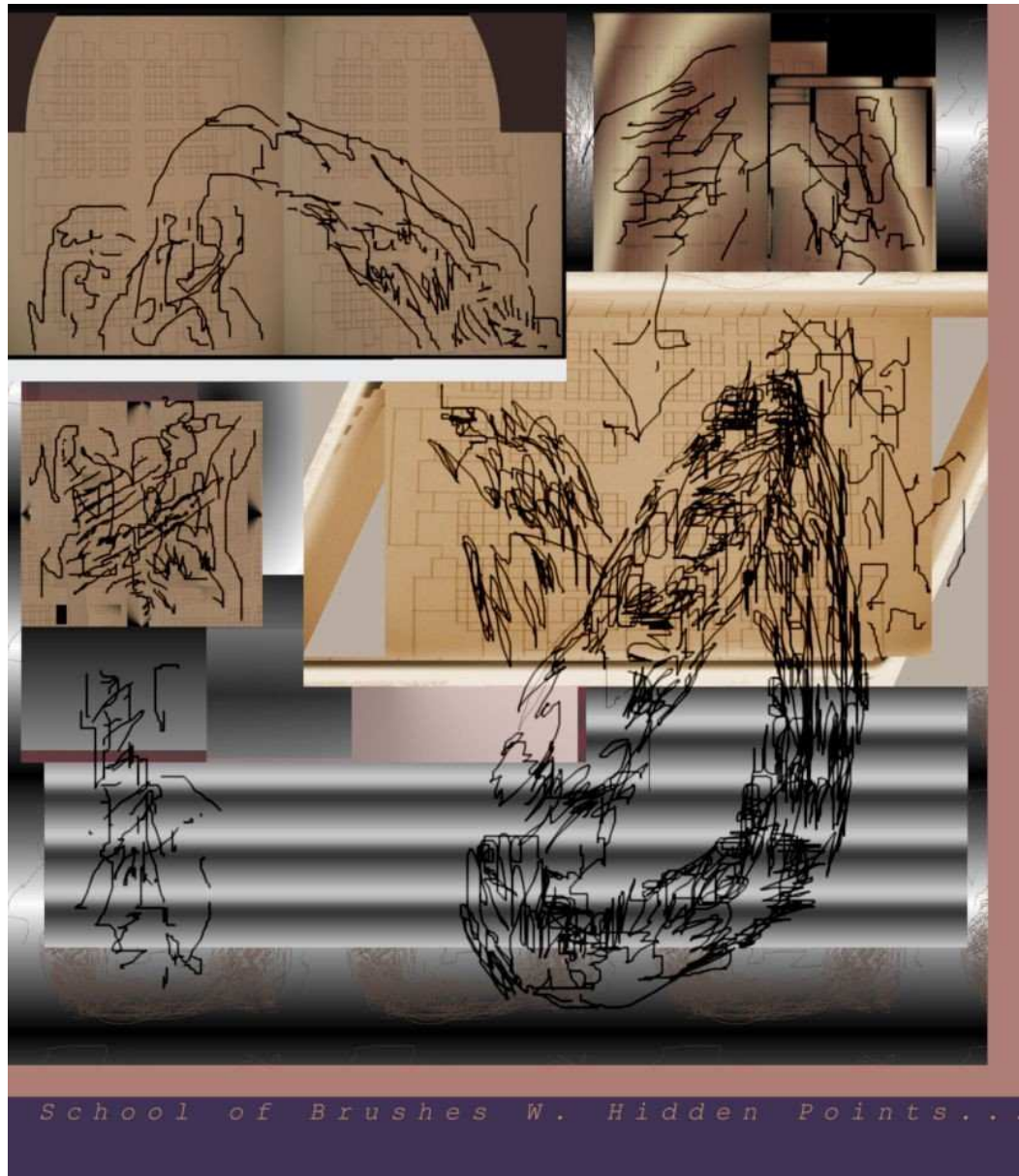
Spirited Photograph W. Tractable Tableau



Spirited Photograph W. Tractable Tableau



Orders of the Fragments Intercession



School of Brushes W. Hidden Points...



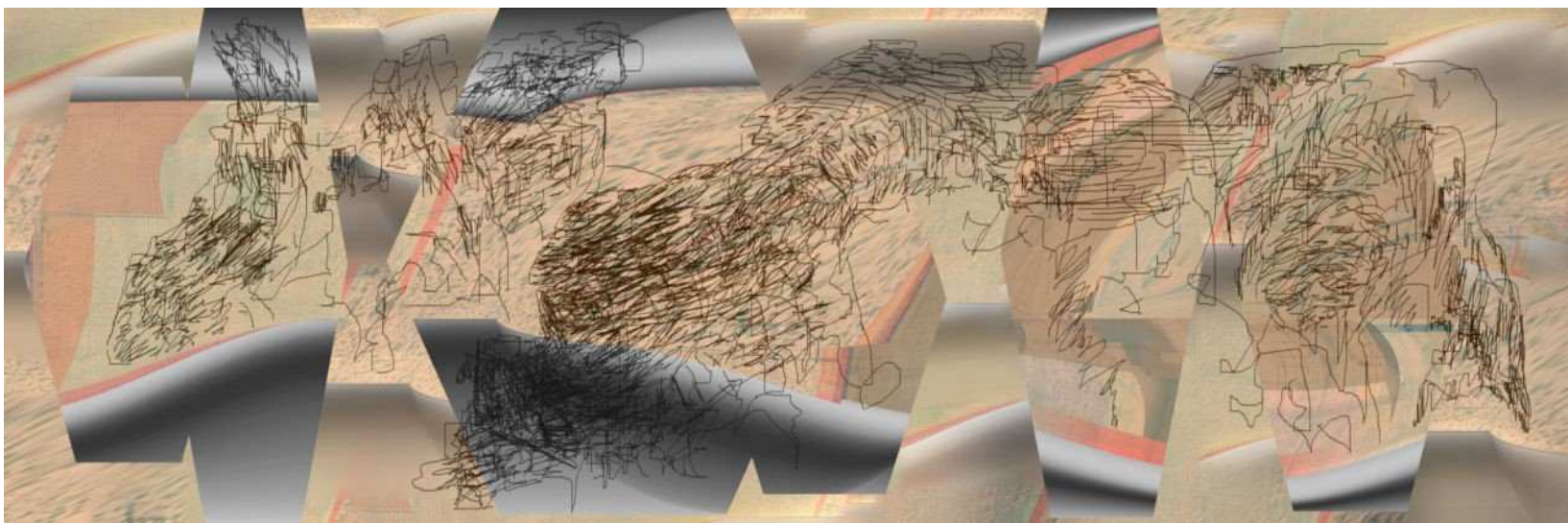
Part 2

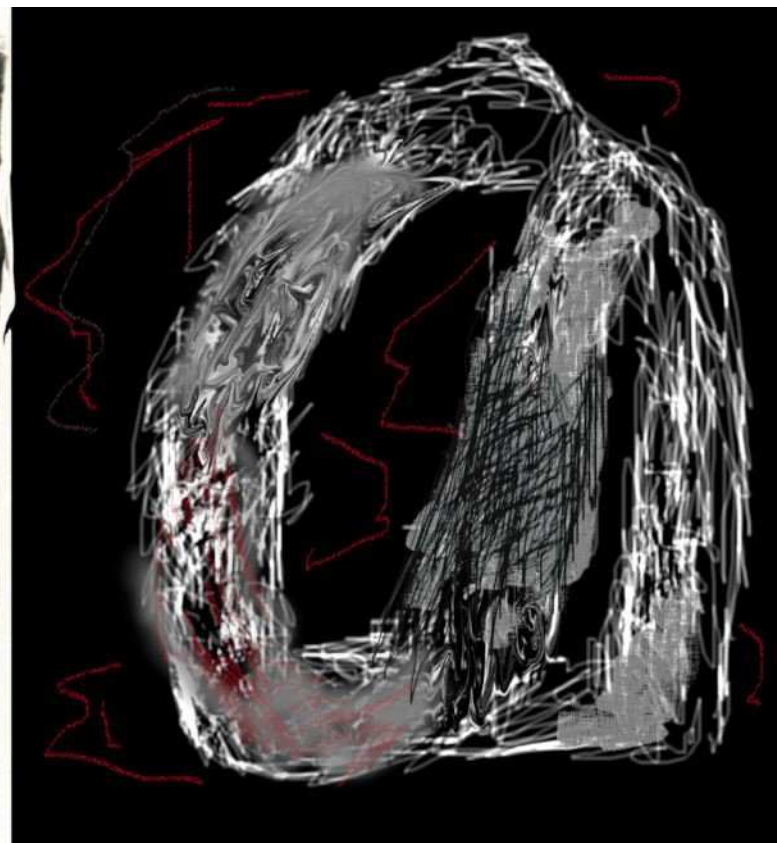
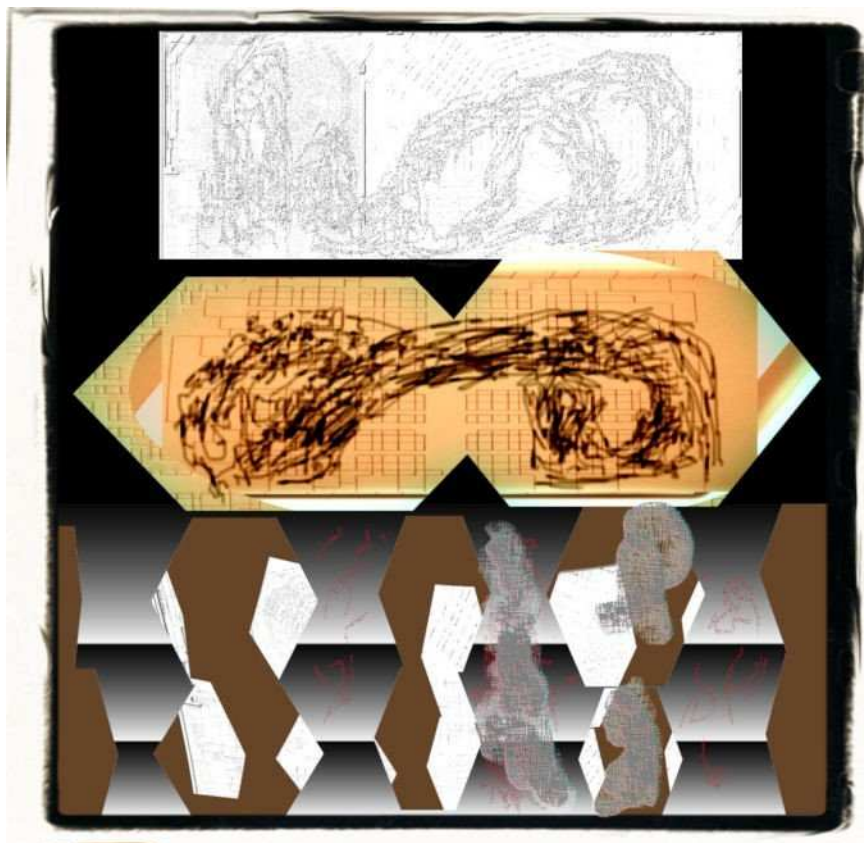
Topological Nuances

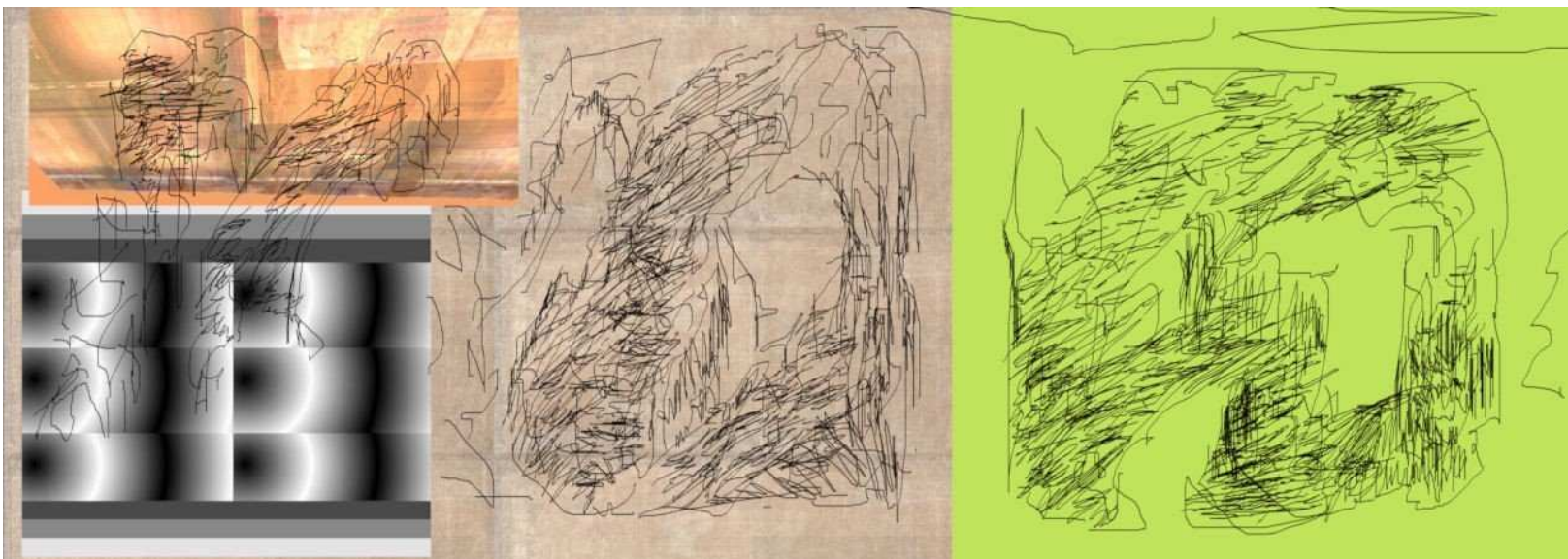




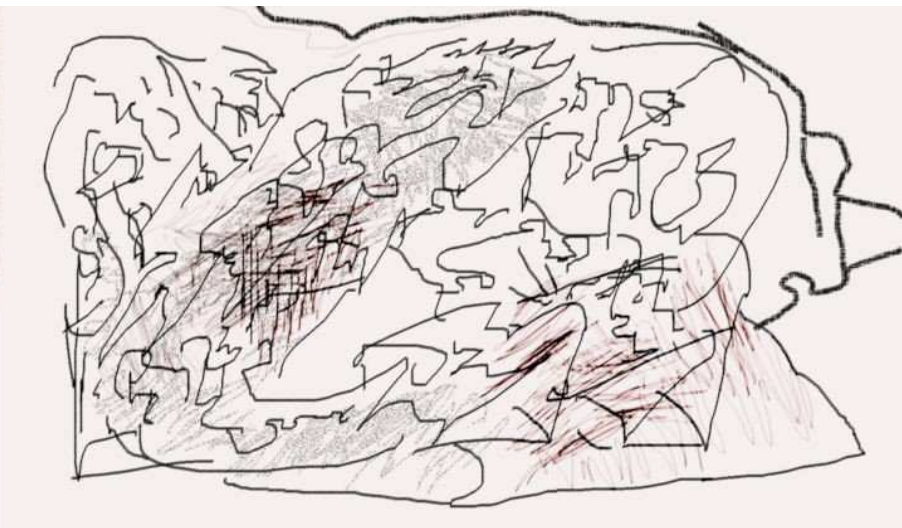


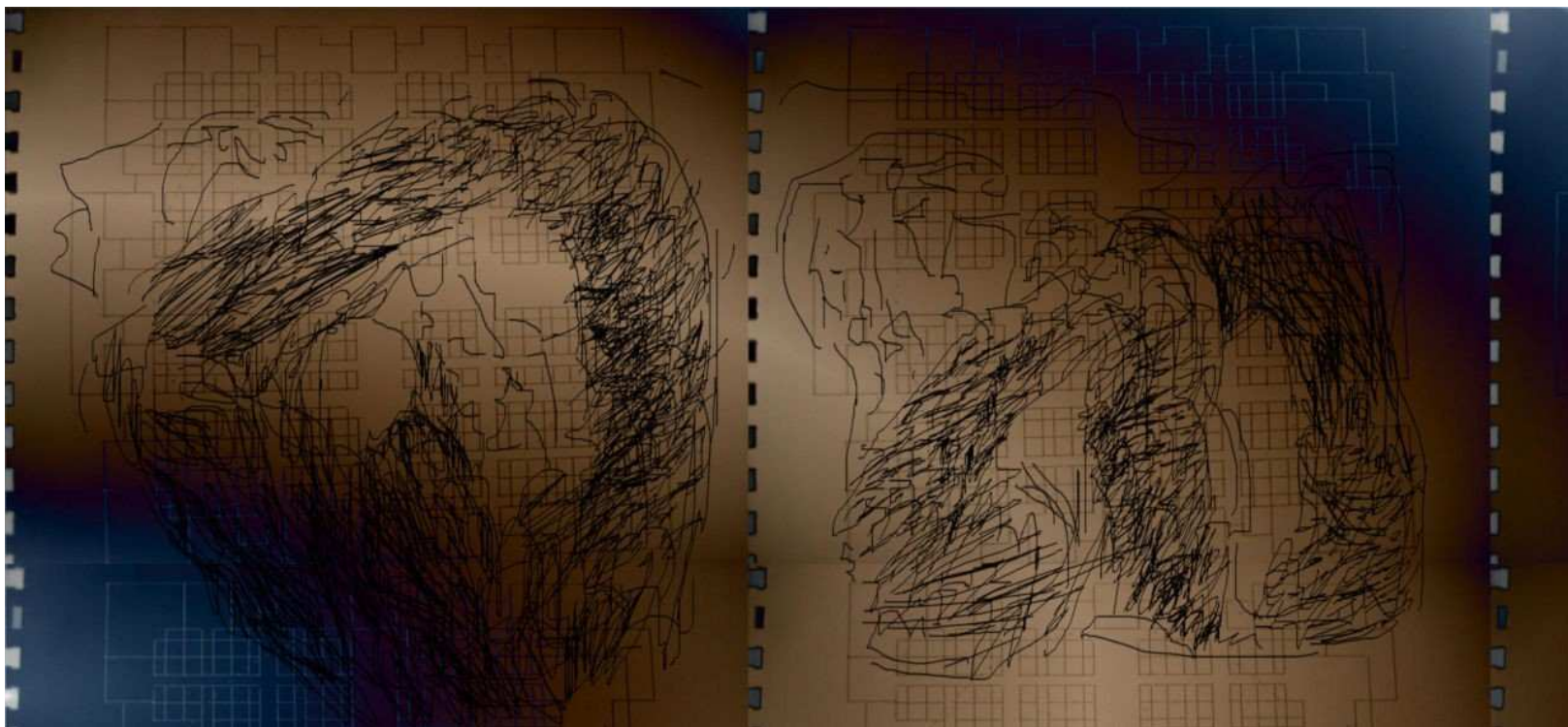


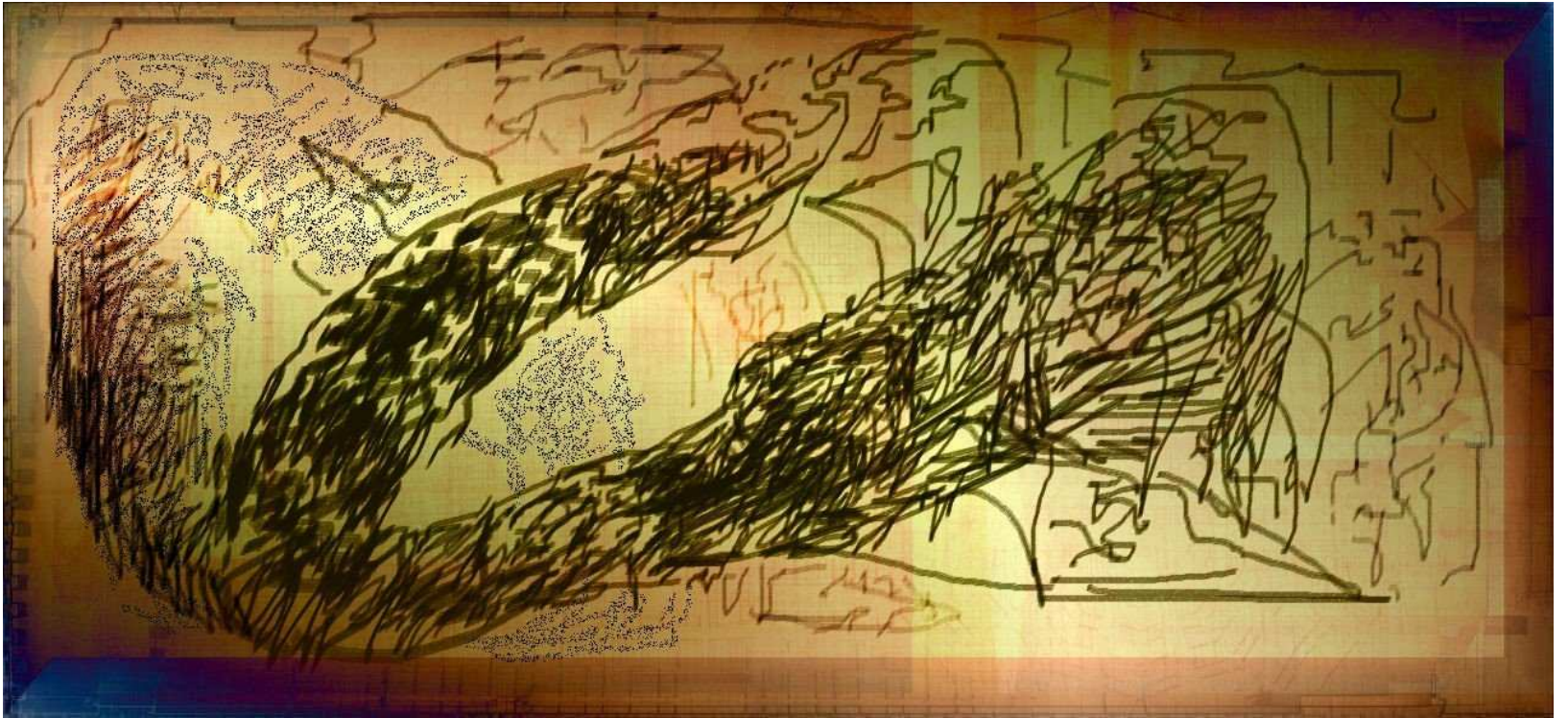


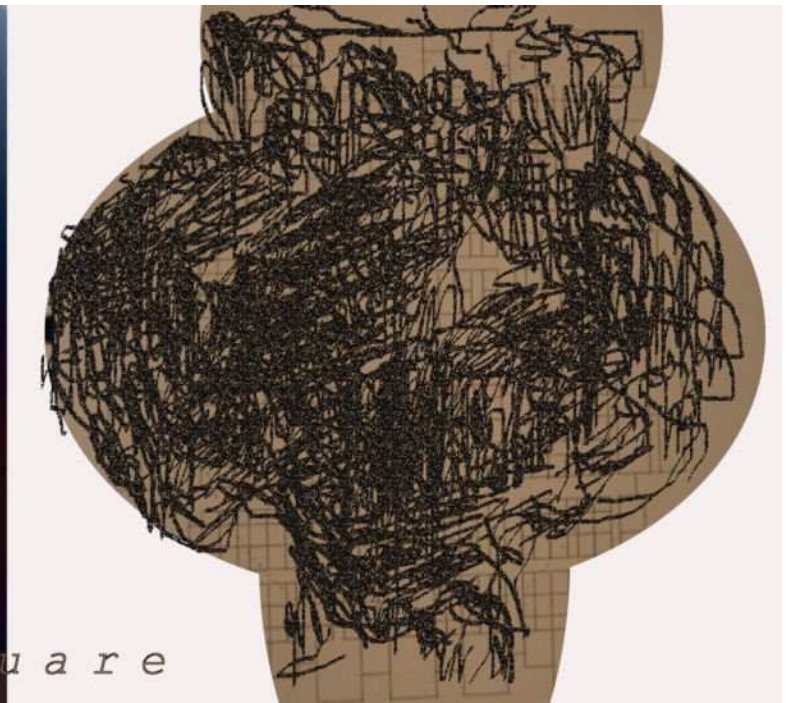
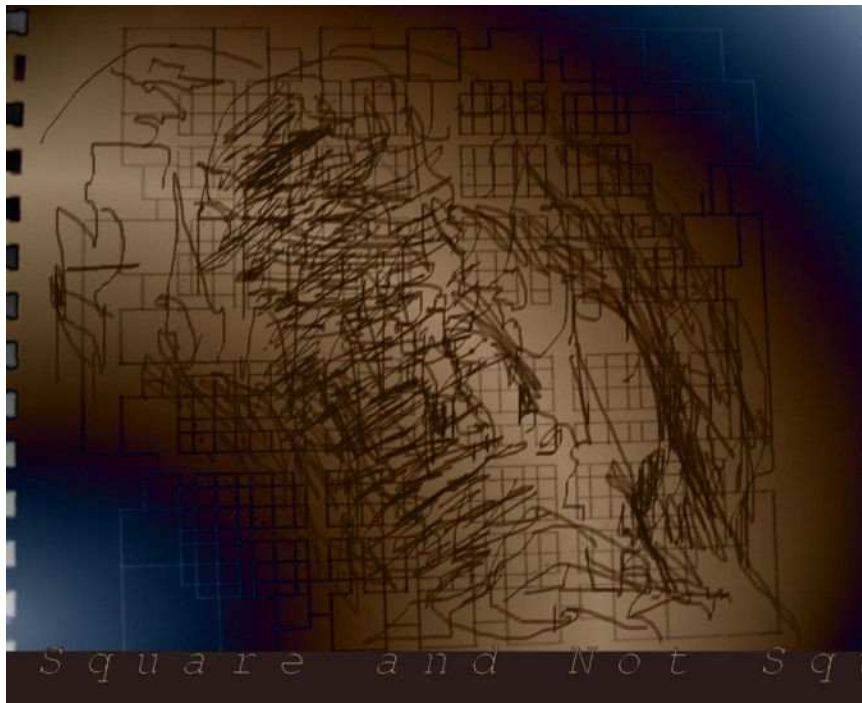




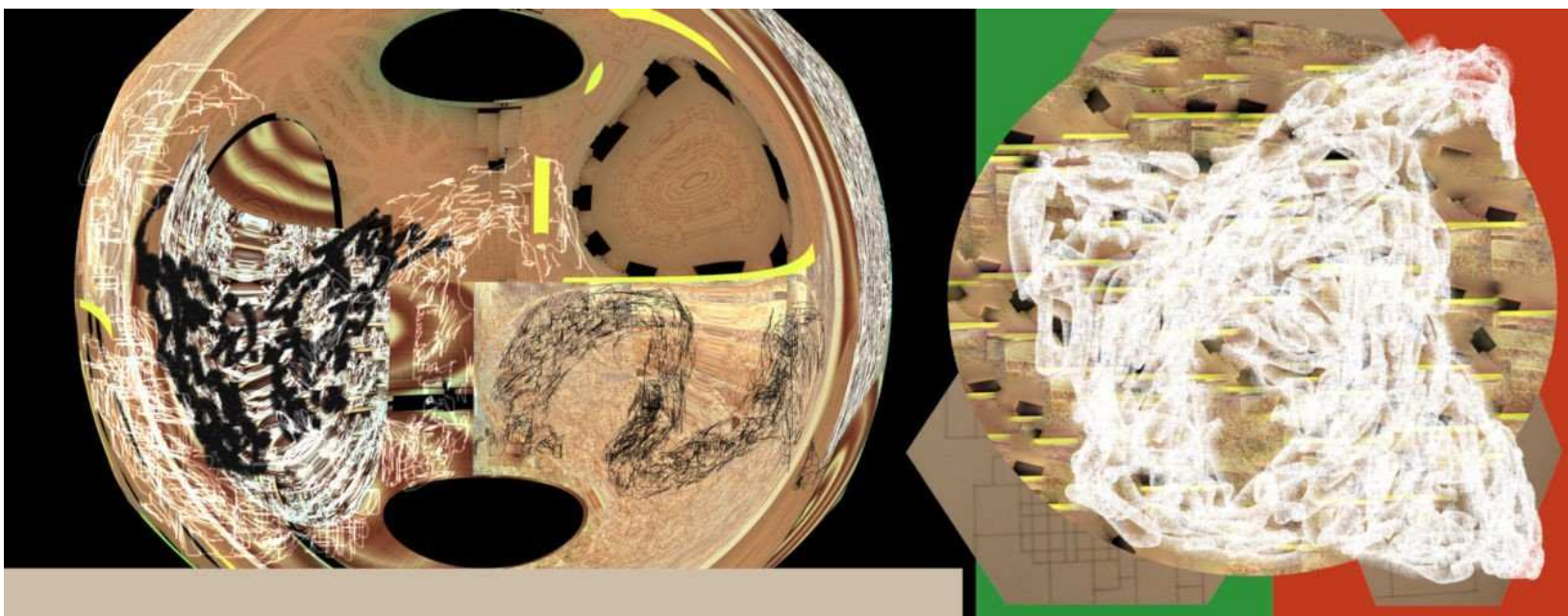


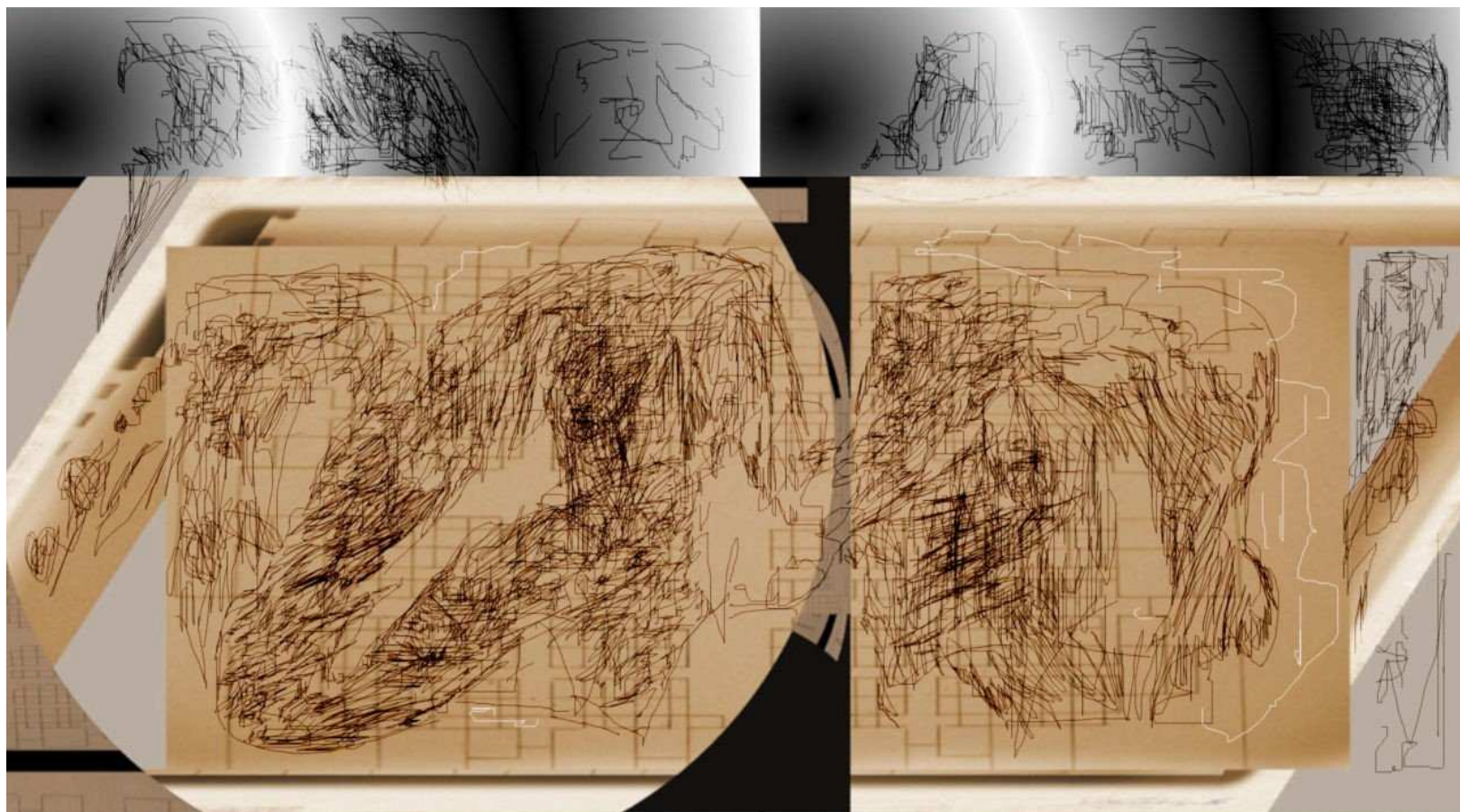






Square and Not Square





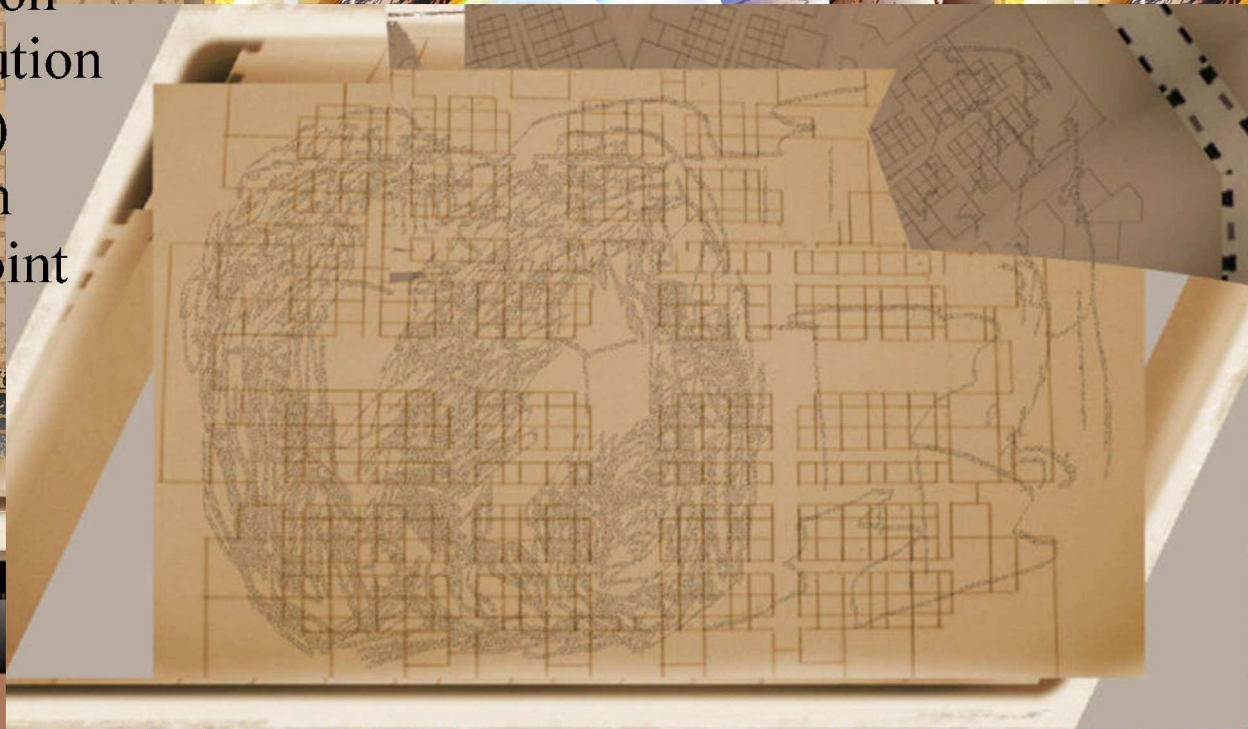
Scrimshaw Trice Daphne

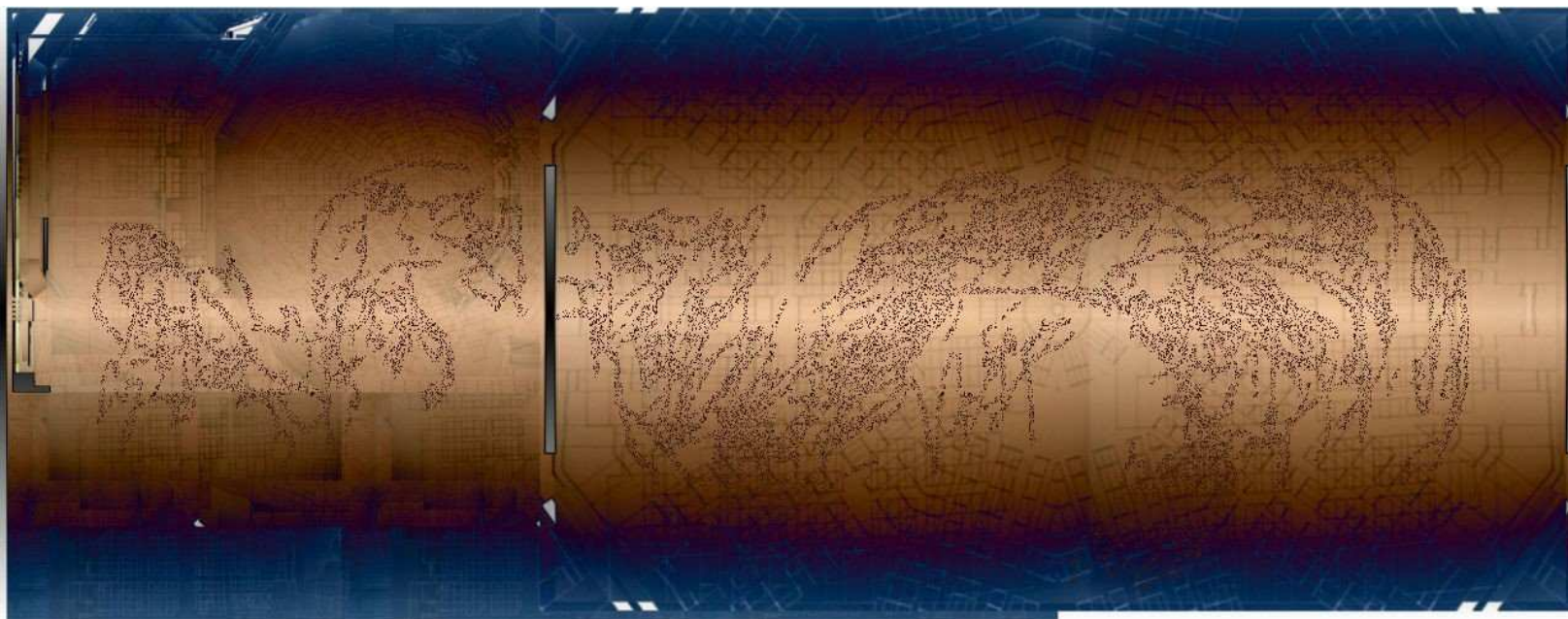


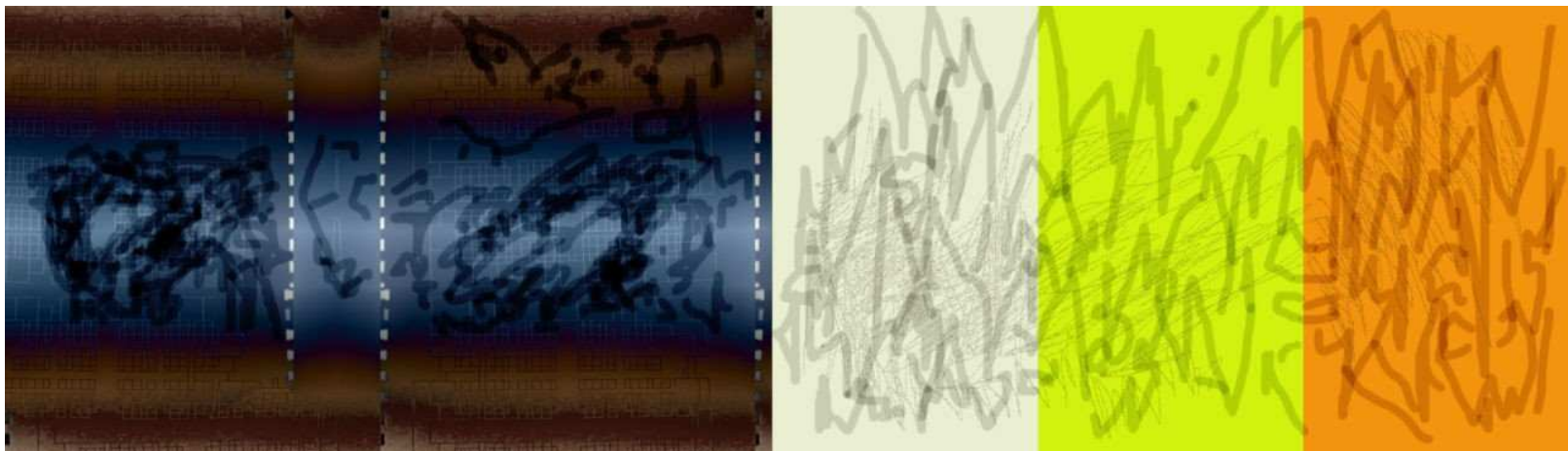
x l p t u r e i n V i r t u a l i x e

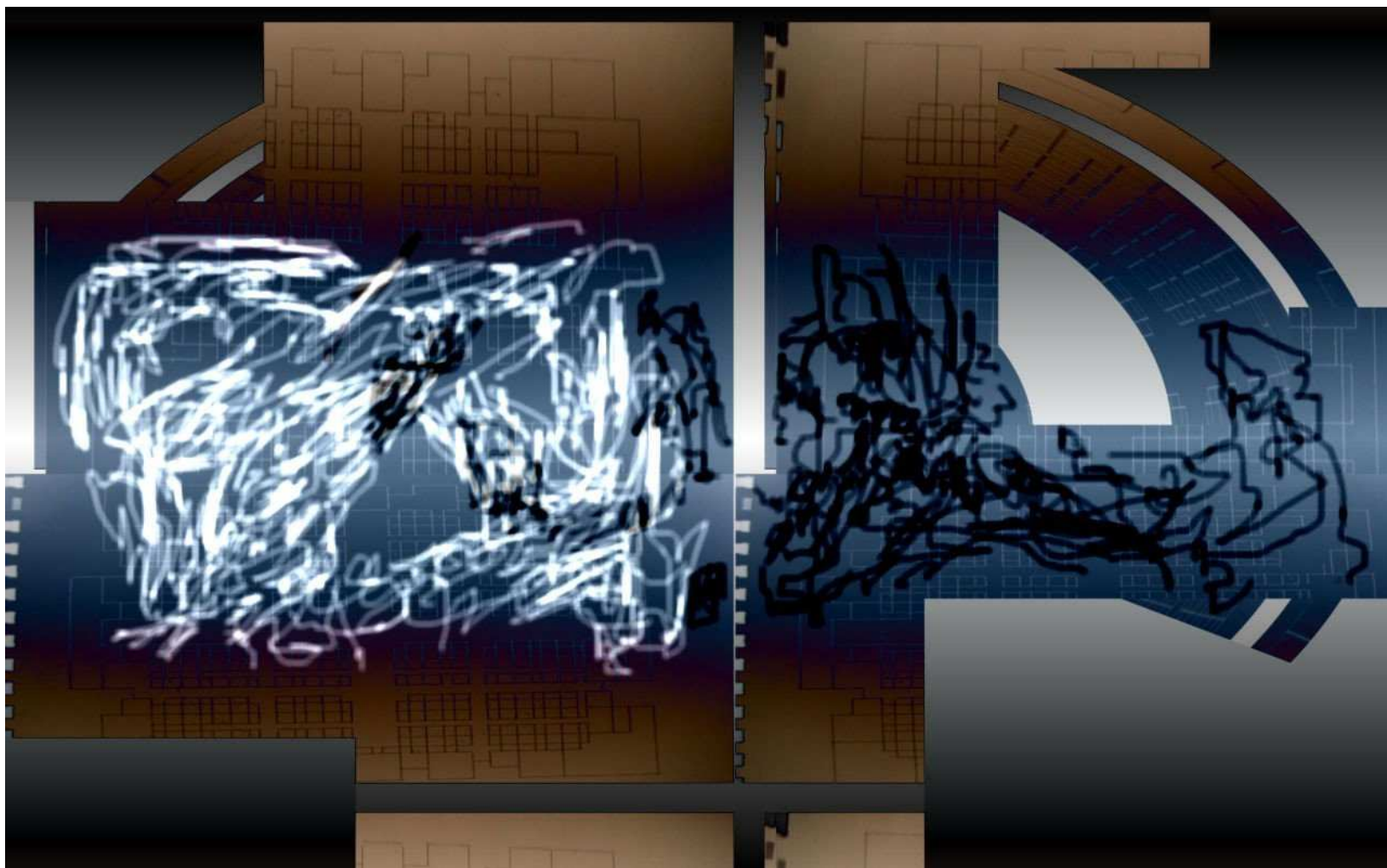
GIVEN GRAYURE AND THE SHEER OF NONSENSE

Morphological Meta:
The volition of evolution
Dévolution, & convolution
Are shire of skar (scar)
Now sheer and torsion
(to press around the point
The nature of nature)



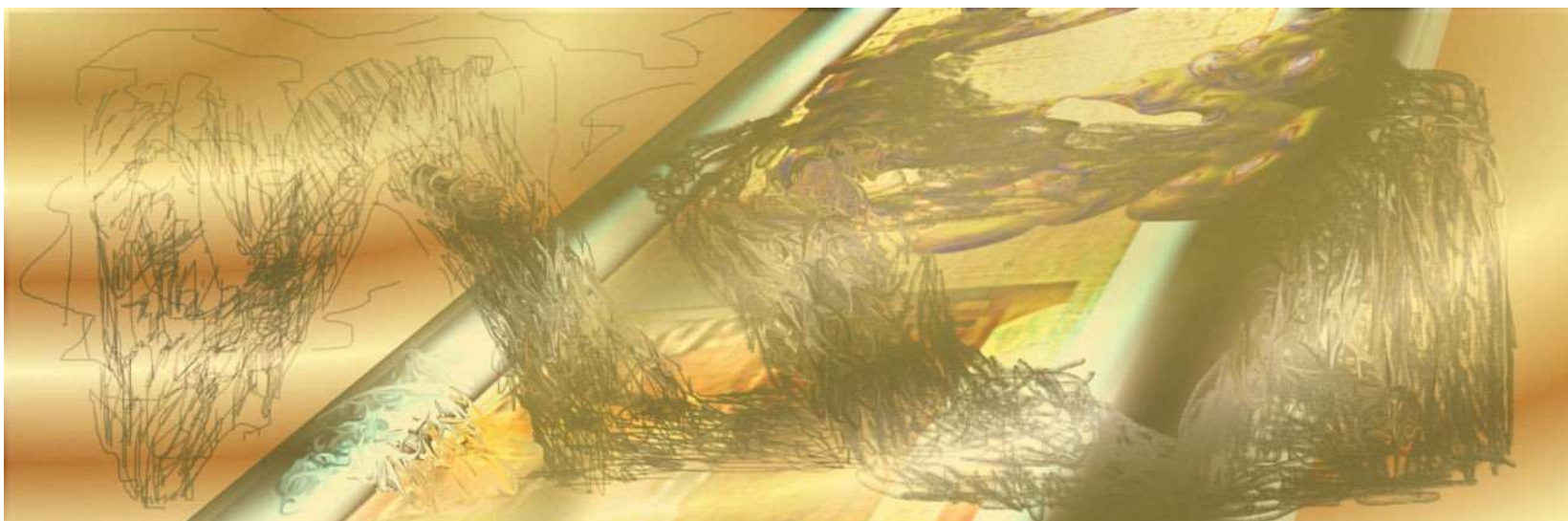


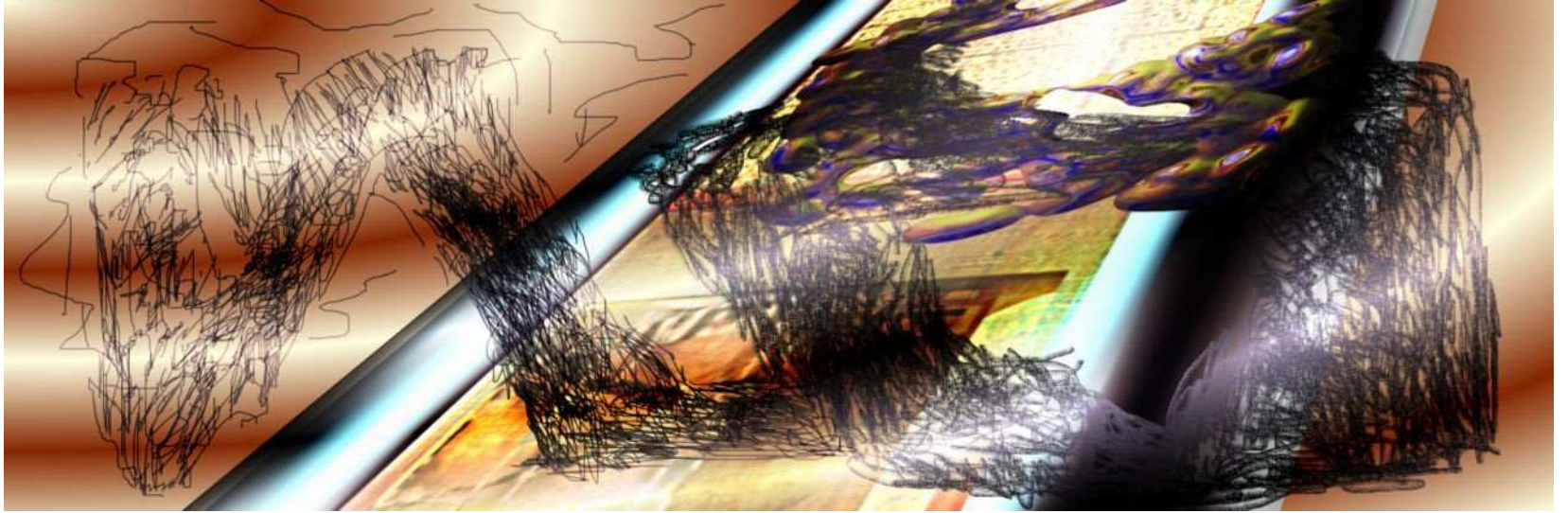


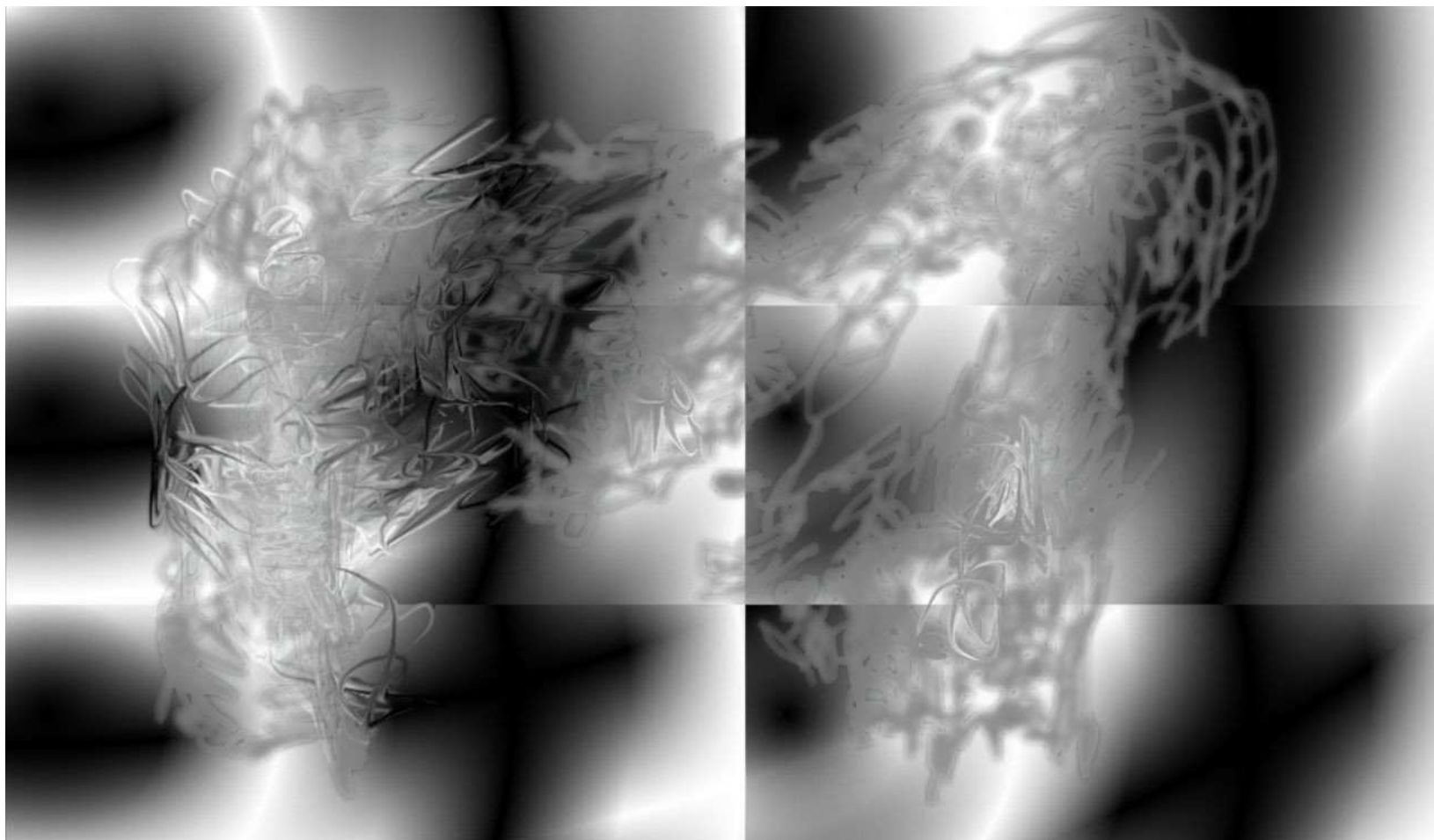


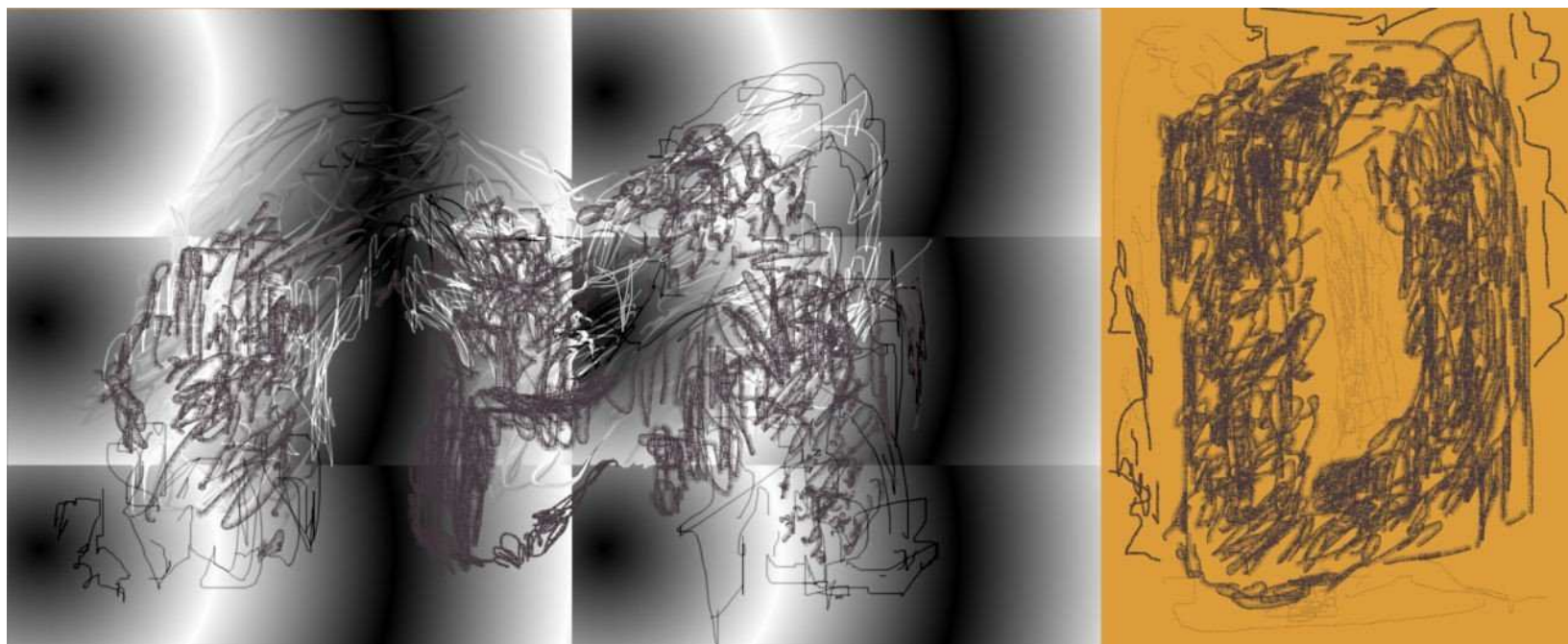


Artist's State w. estuary and statuesque statute.

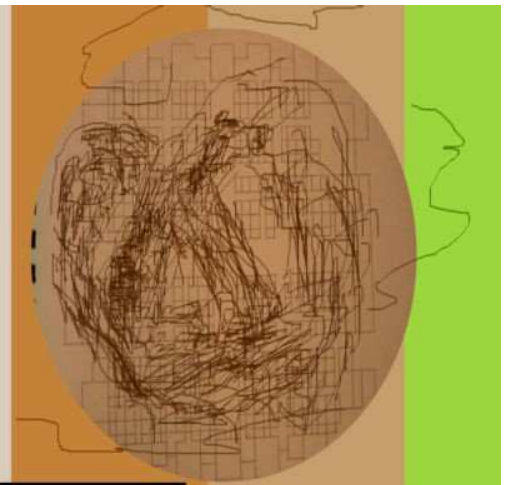
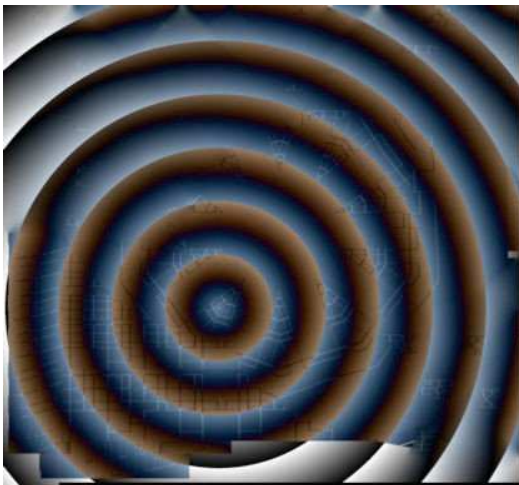




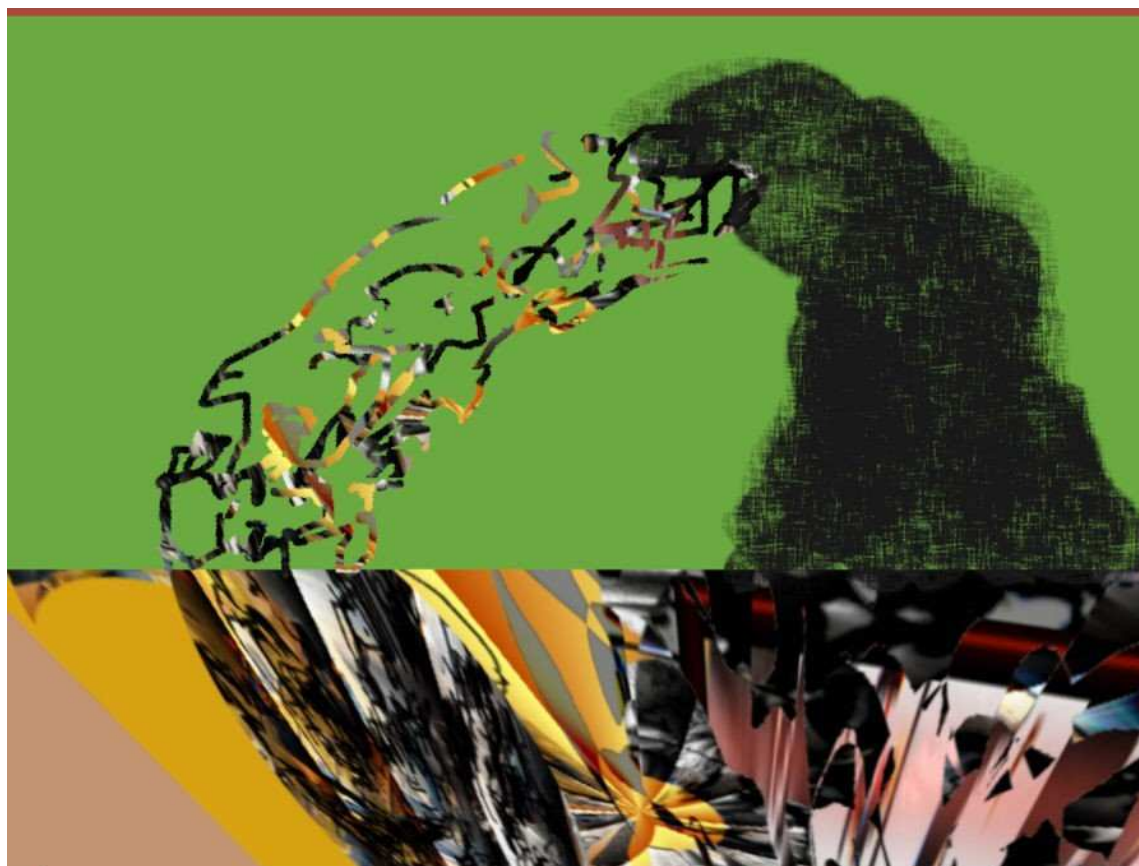








"vision is transitive" (Leja' : is
an Intrnsitive Statement...

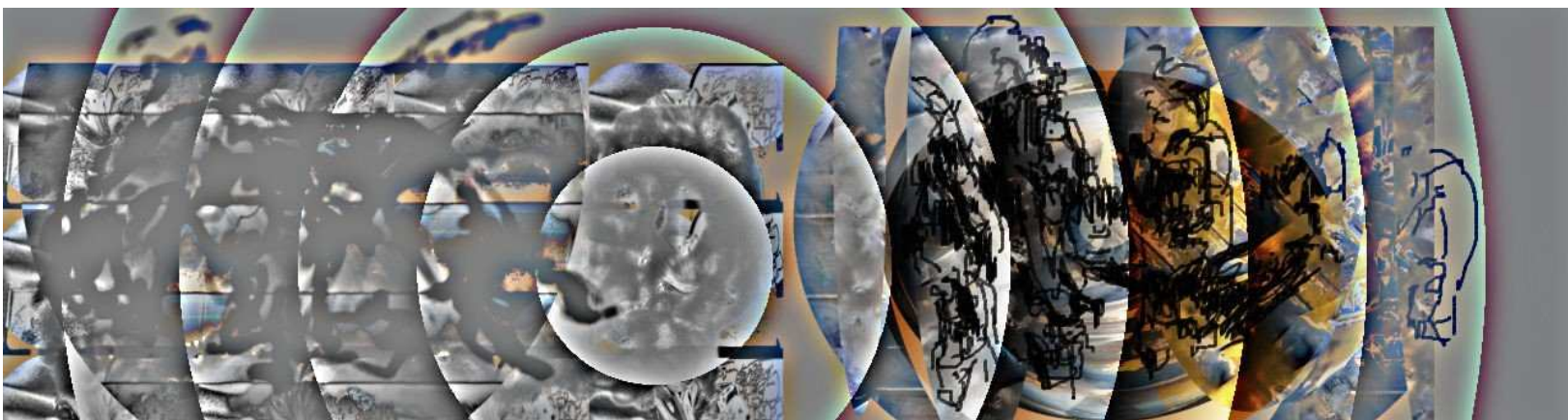


Rope Trick Trope Bridge

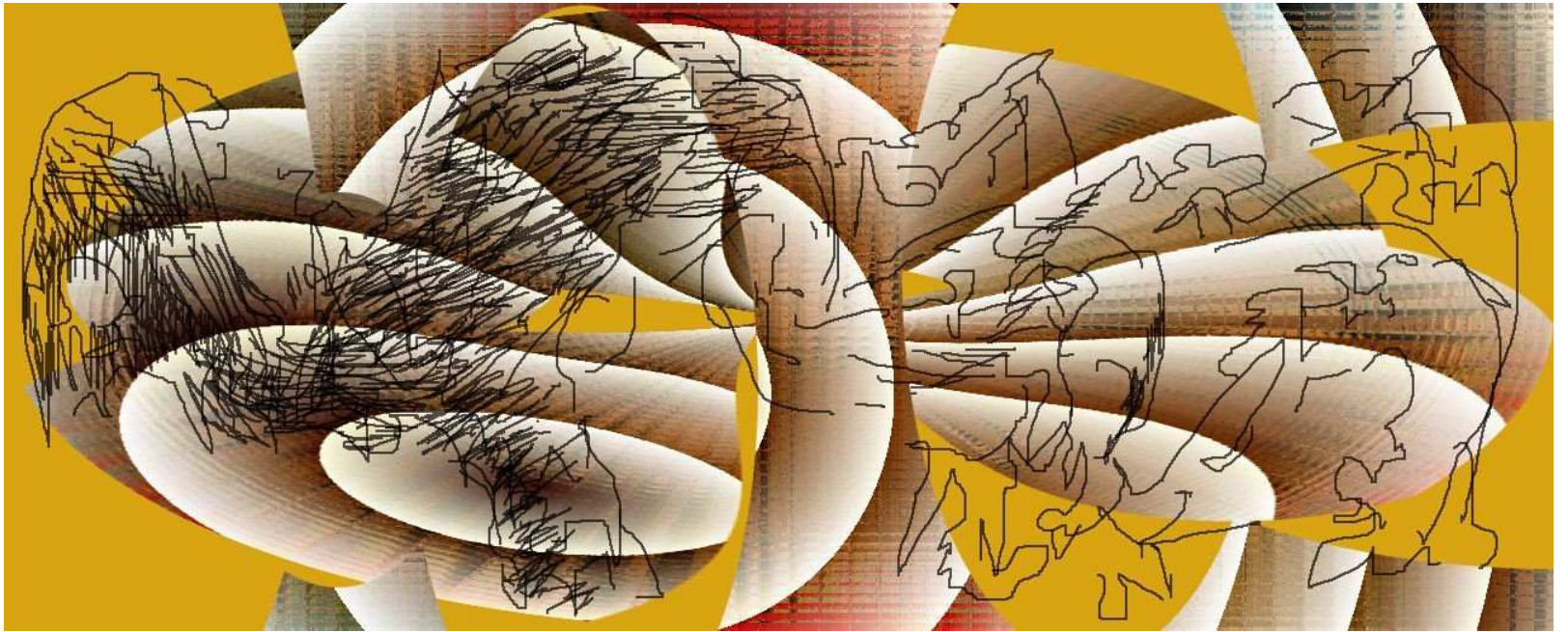
or pore ricket porte
Bridge

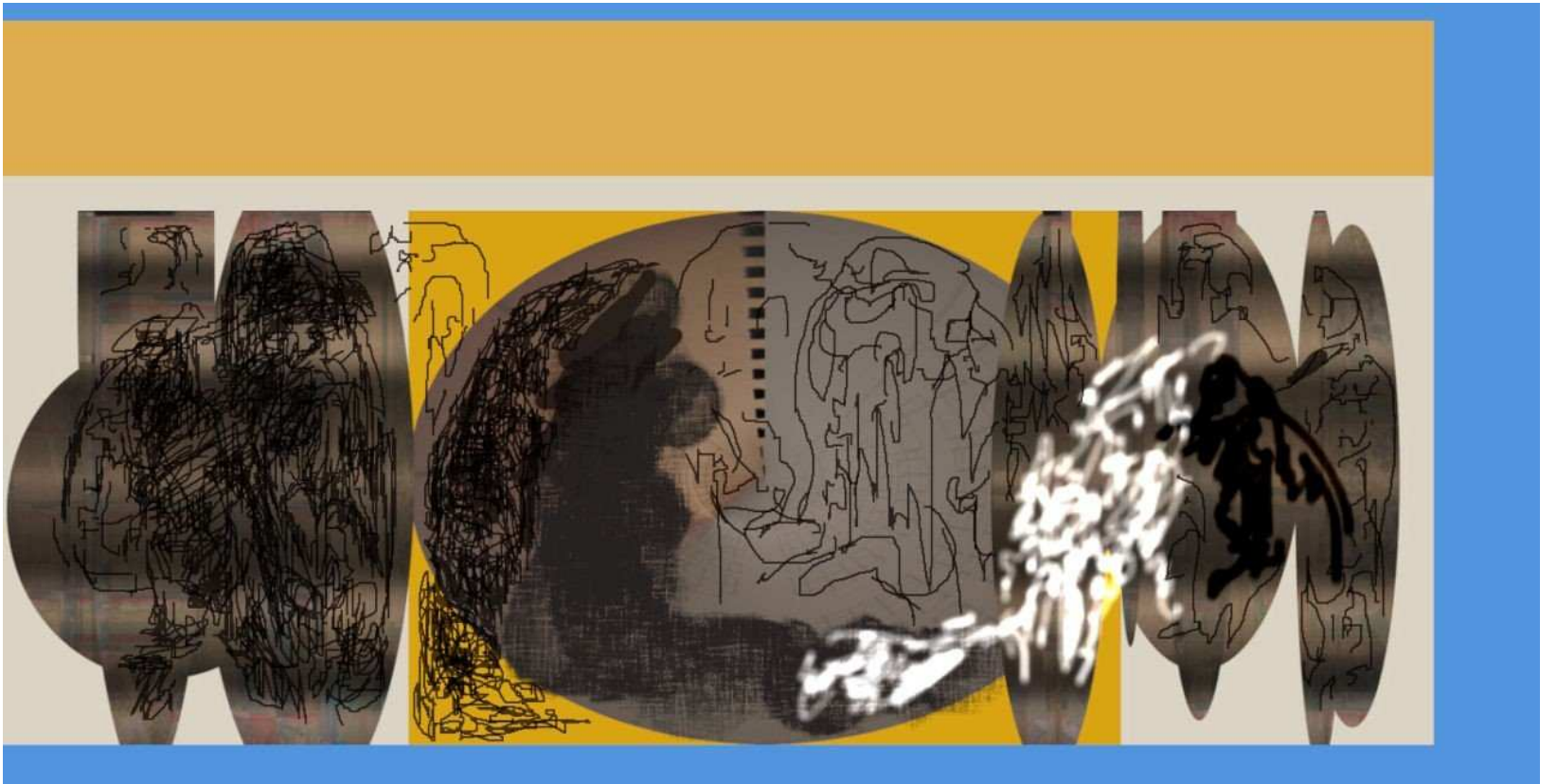
(Sanskrit Krsti Lekha
= diagramatic drawing
(Crystal Lake))

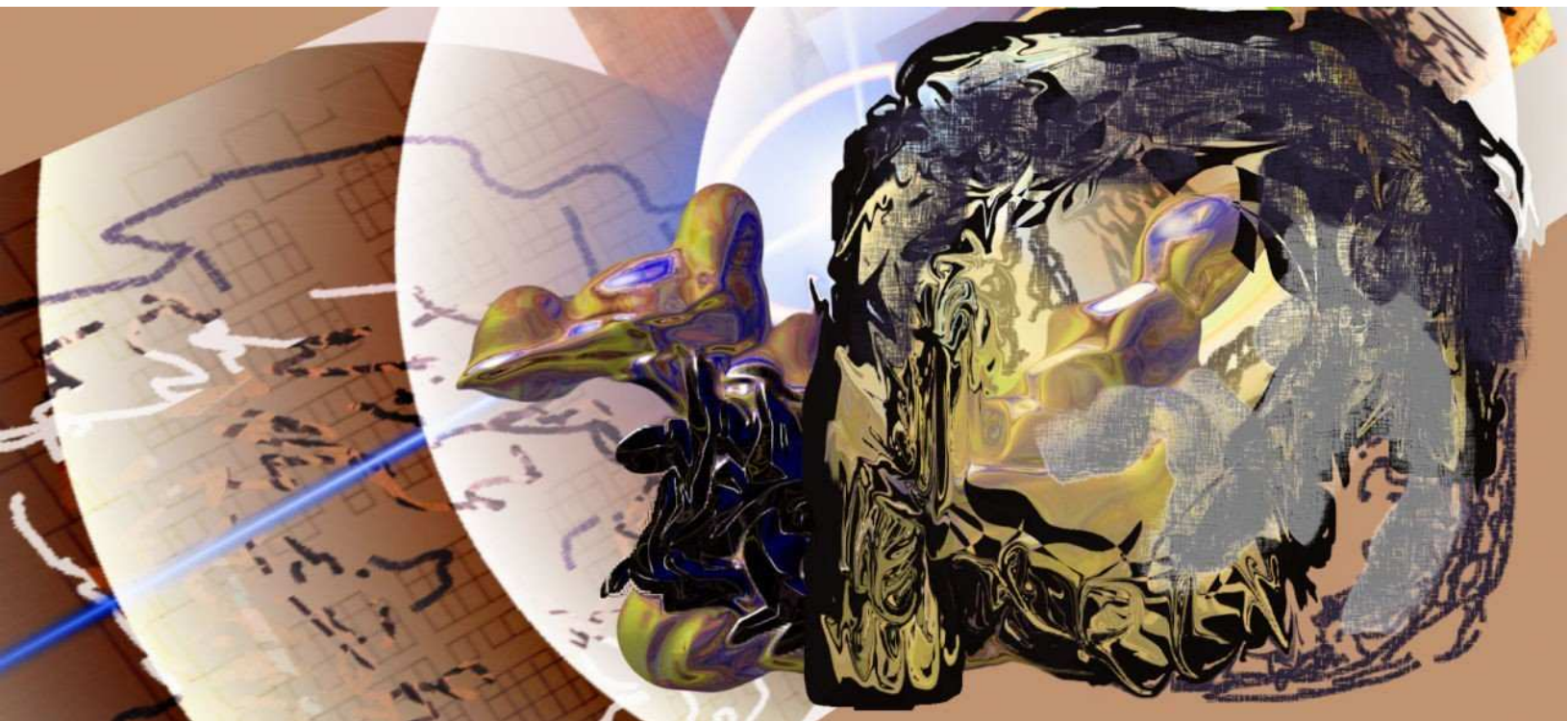


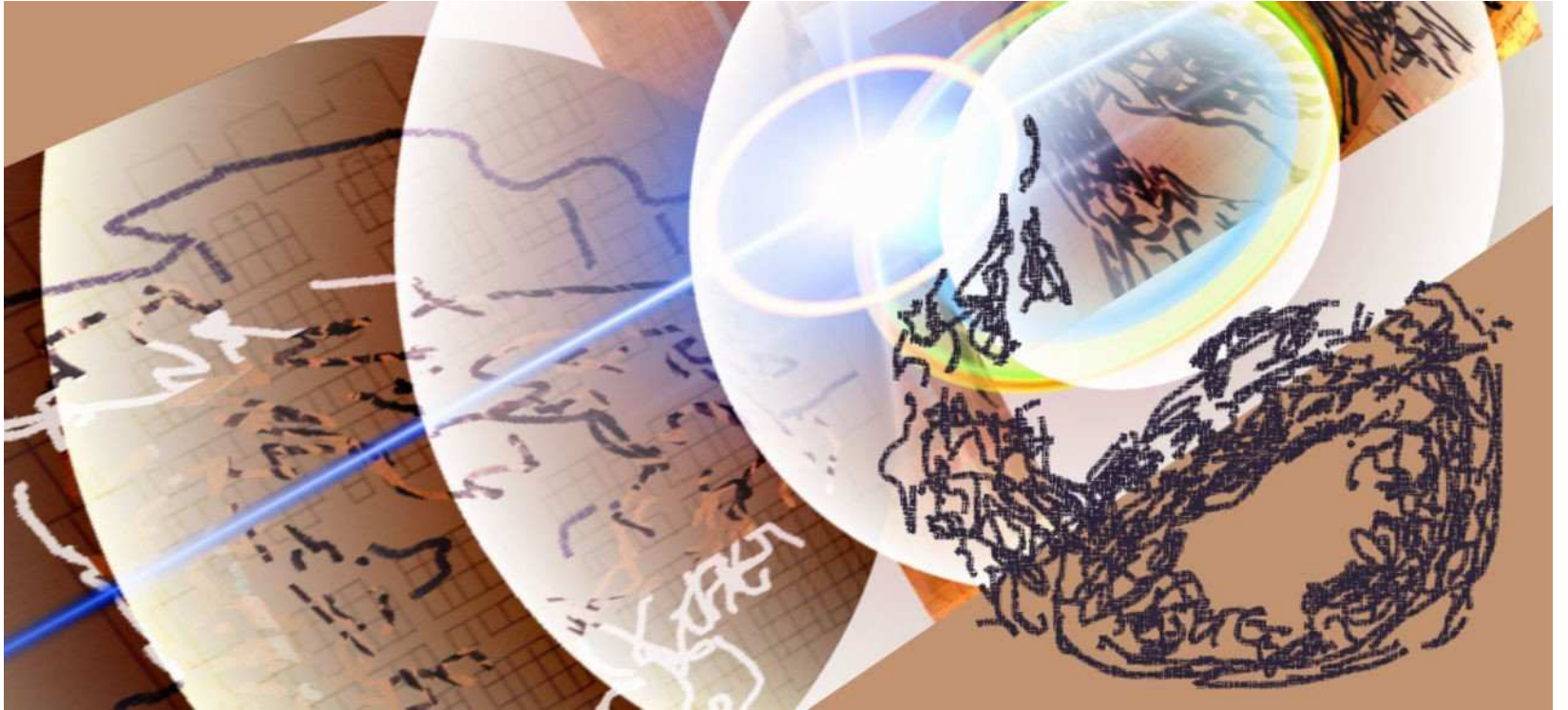




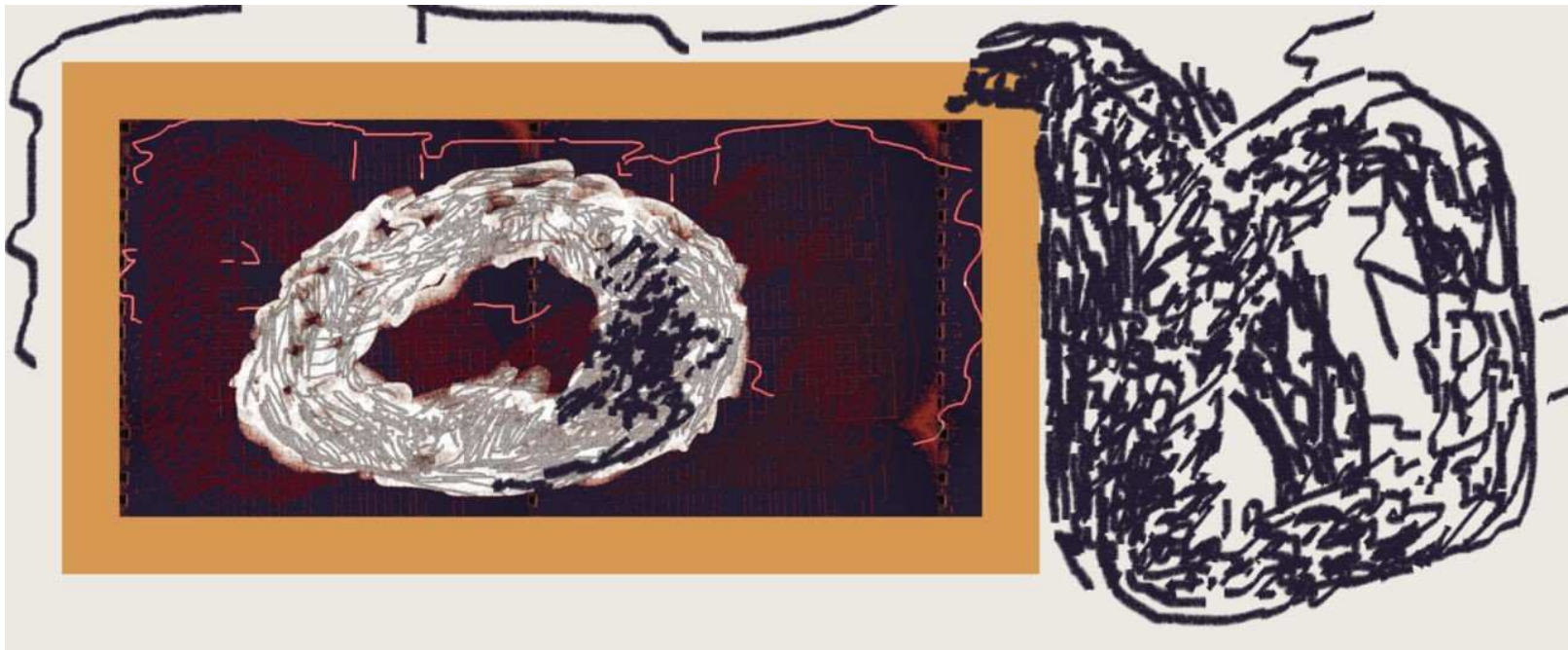


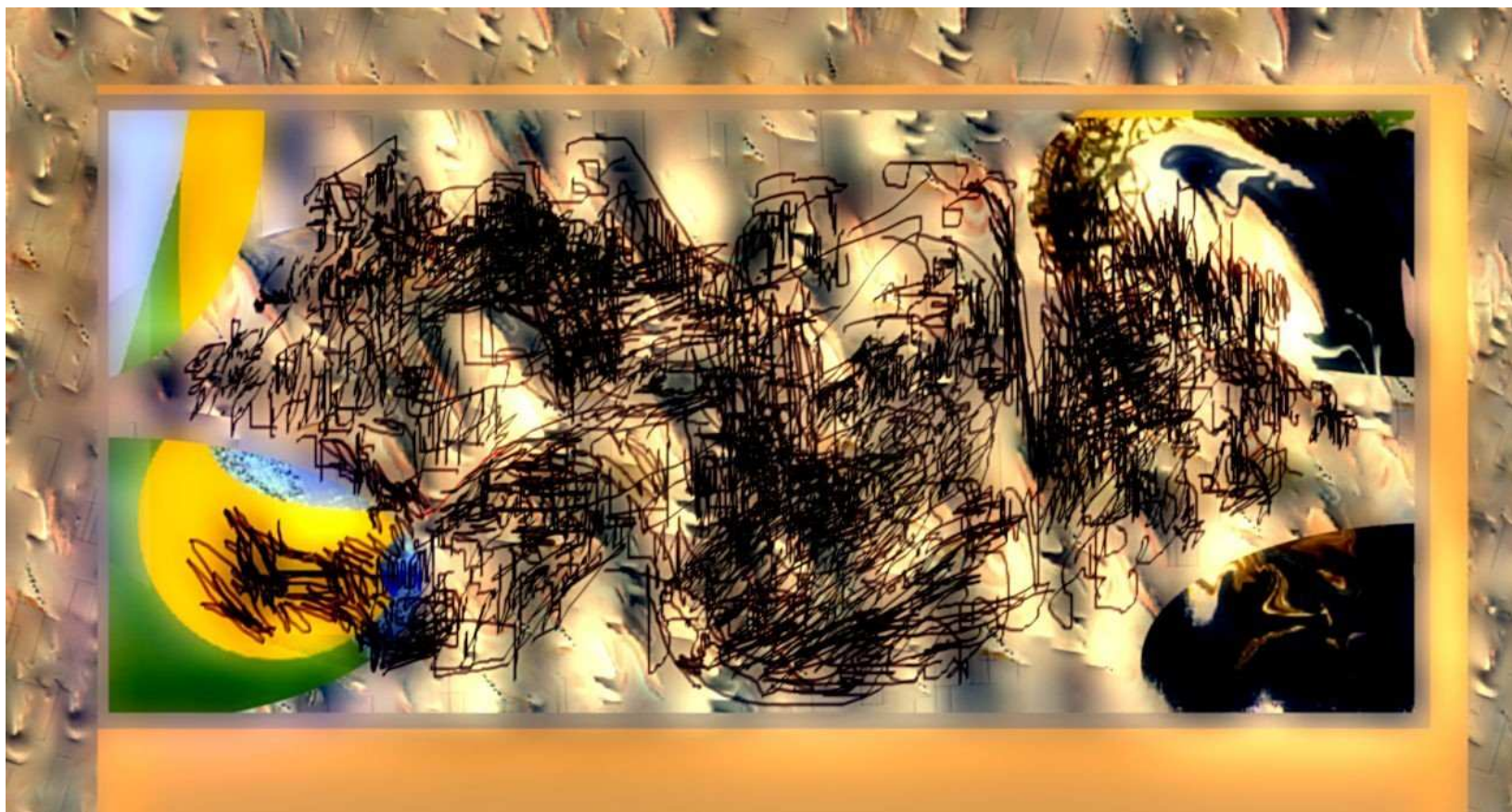






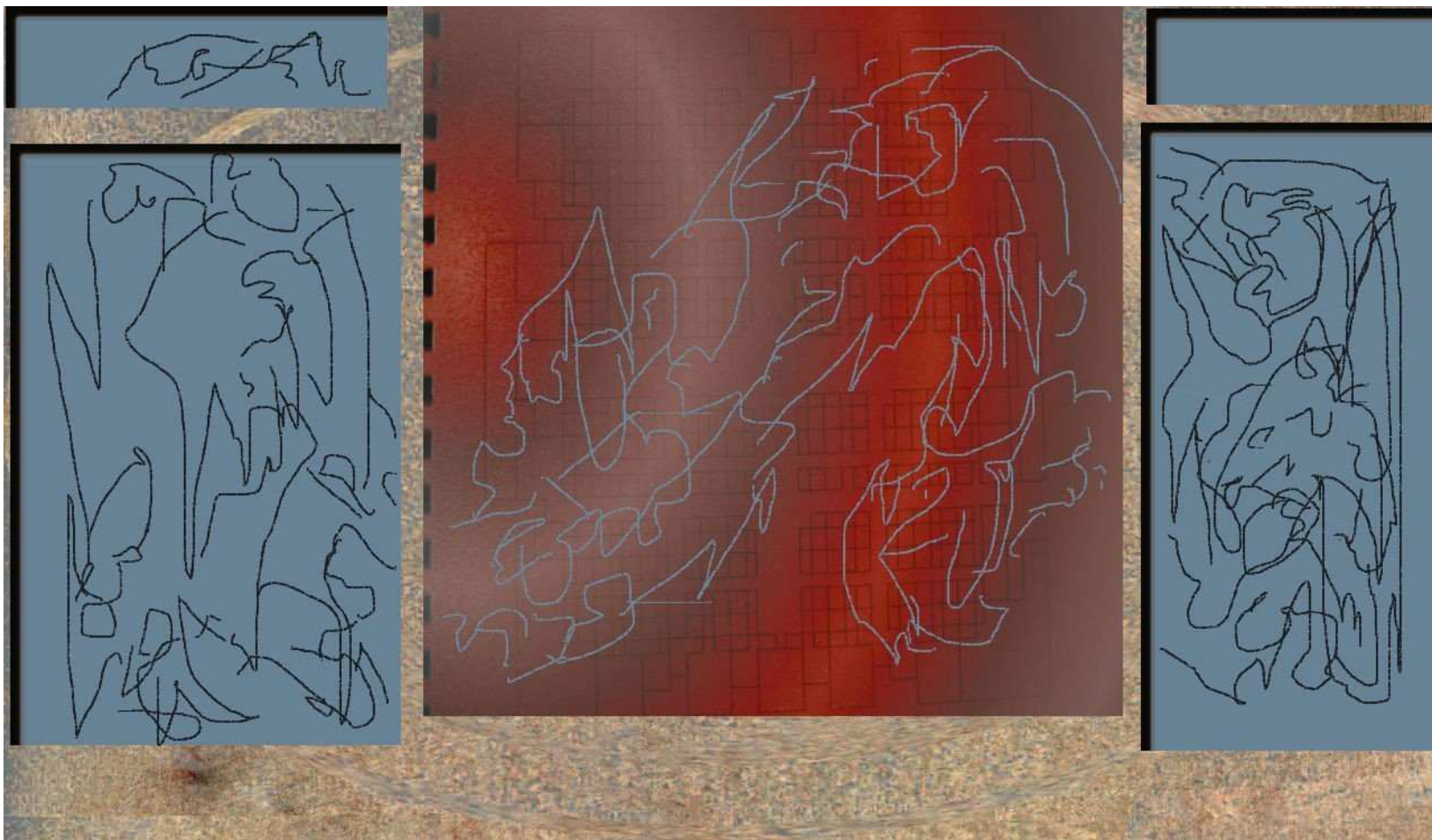


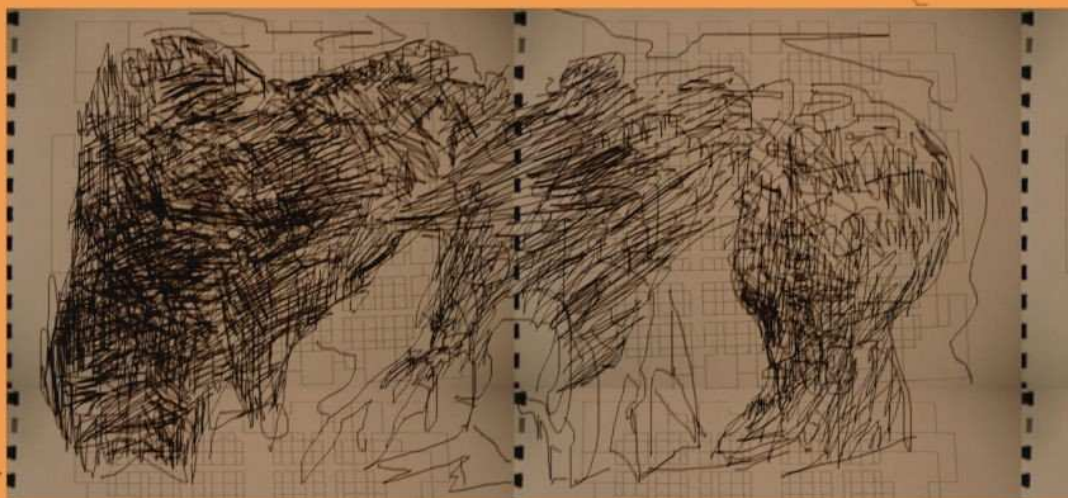


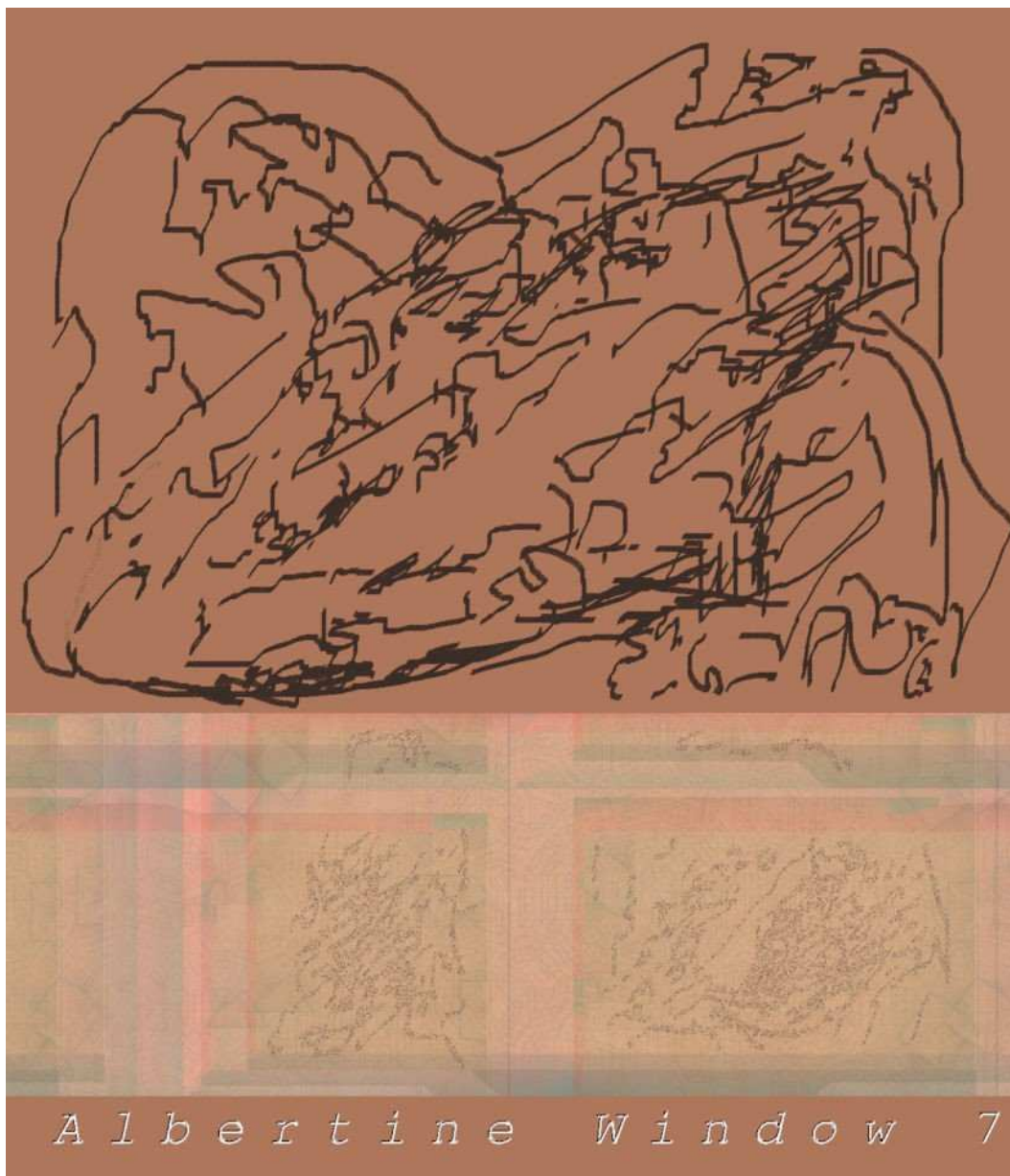




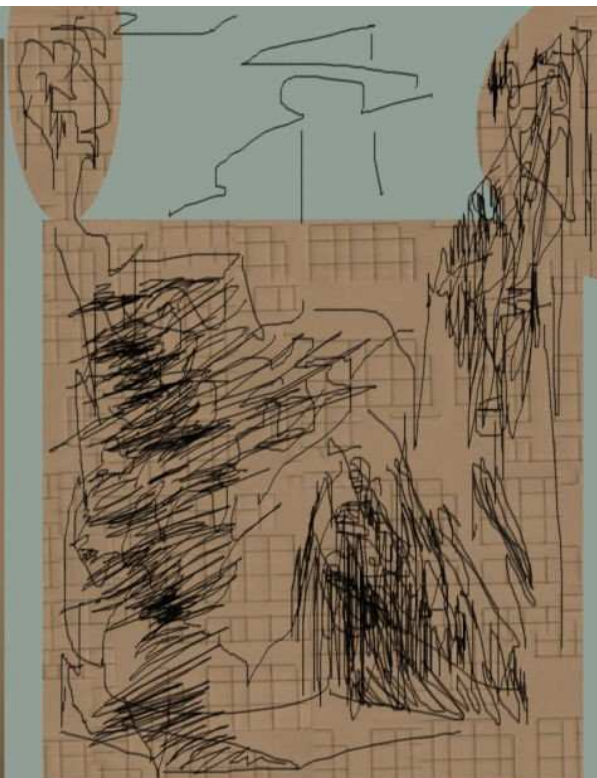
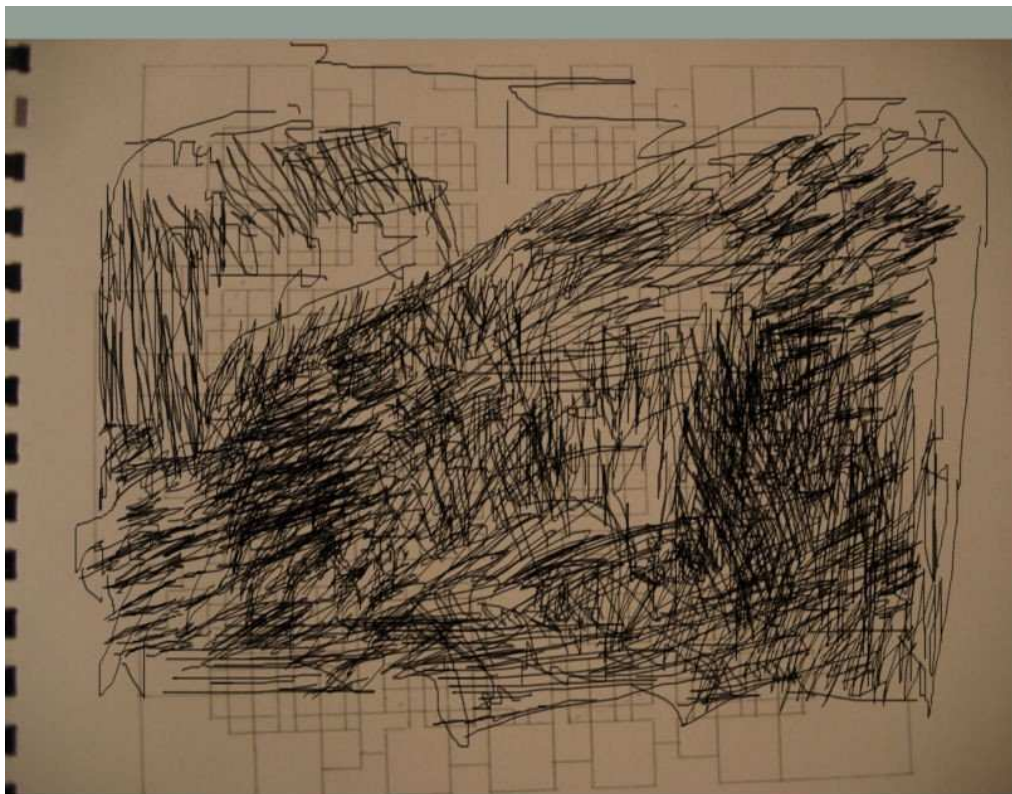


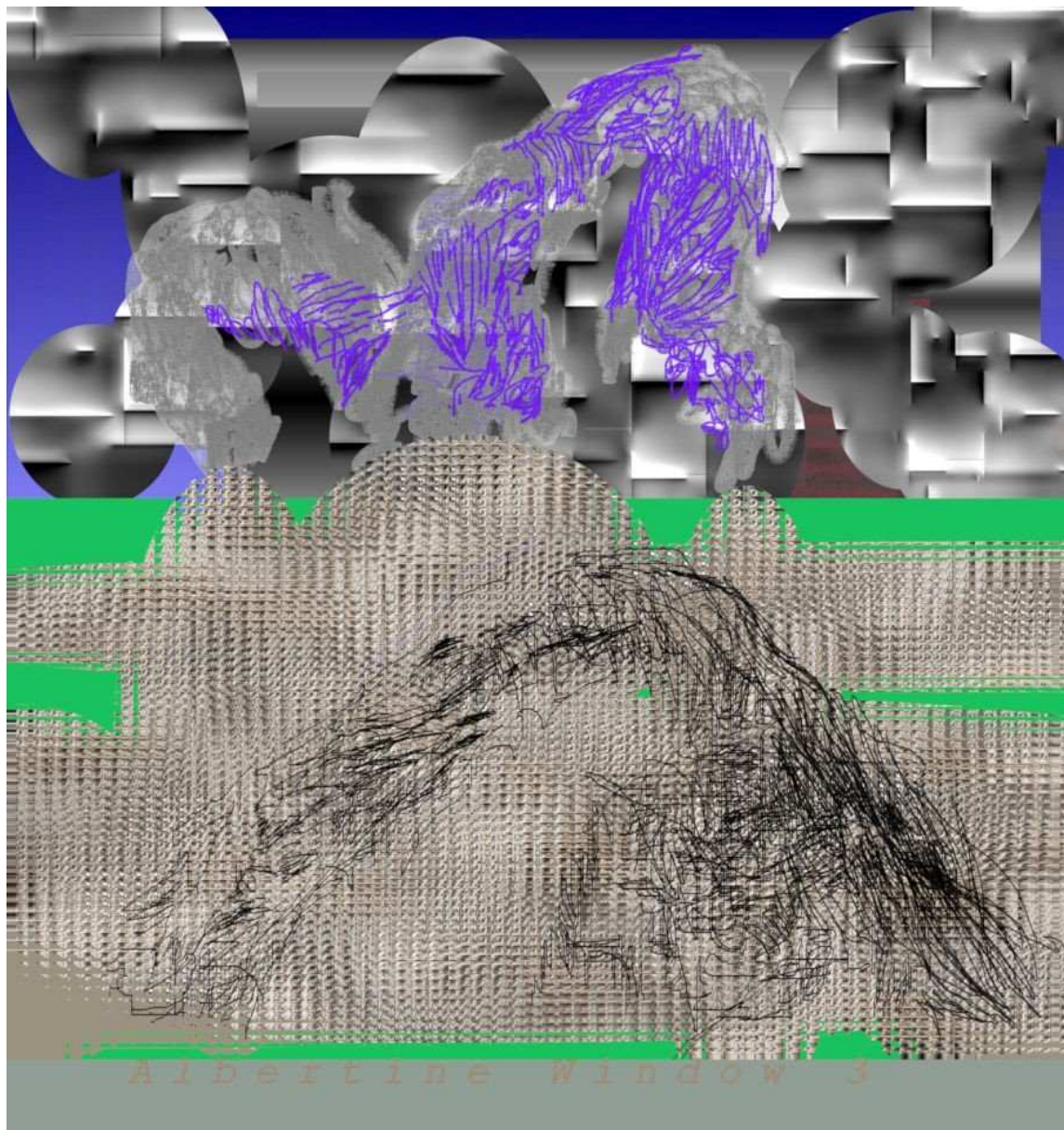


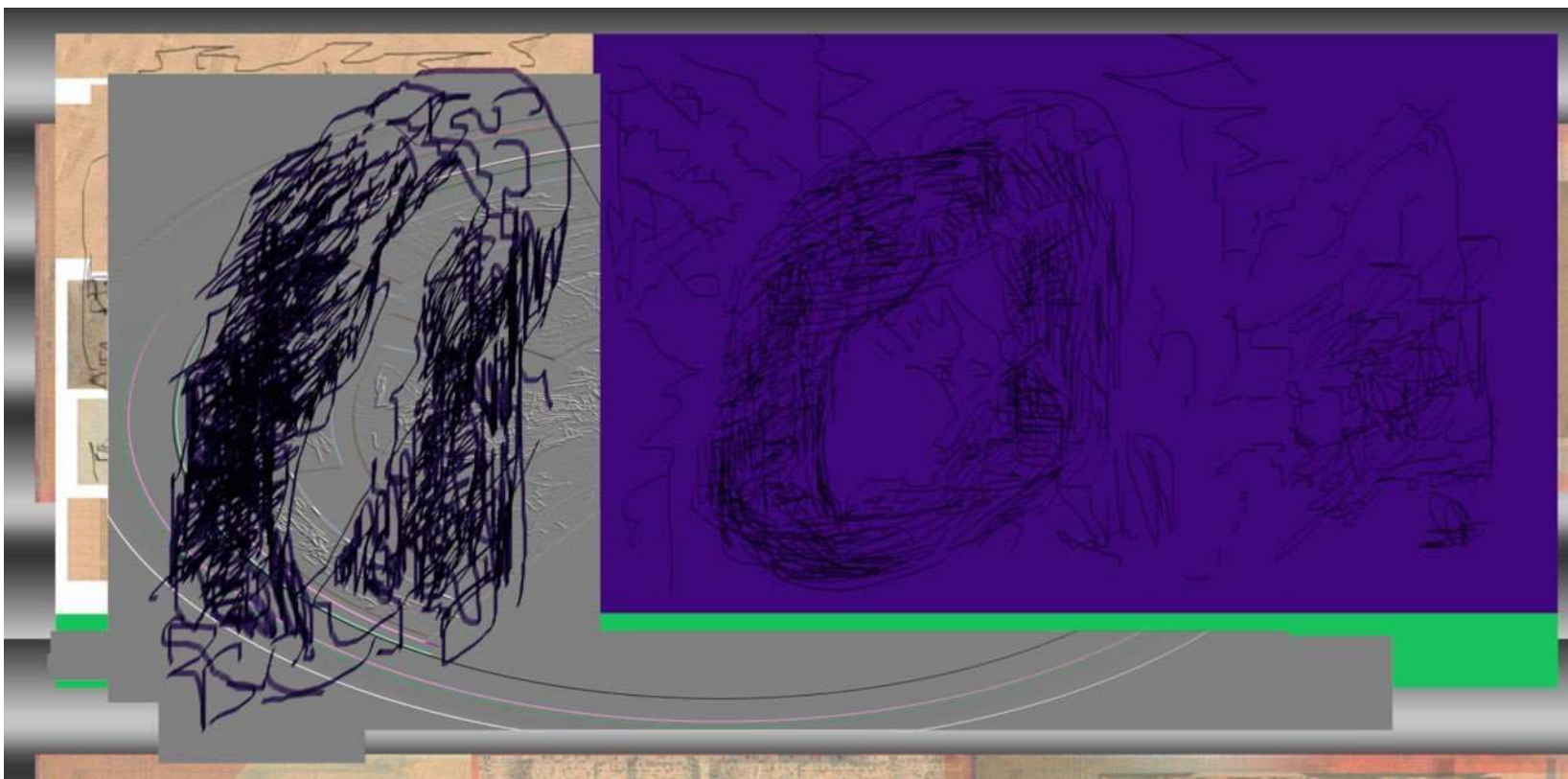


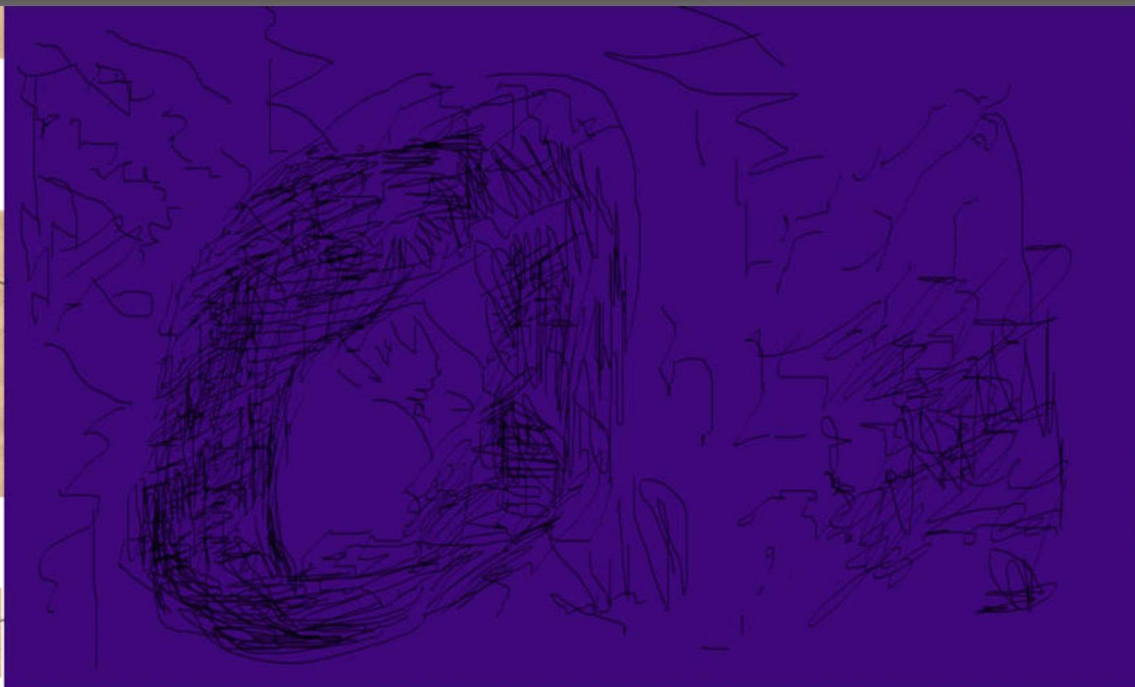


A l b e r t i n e W i n d o w 7

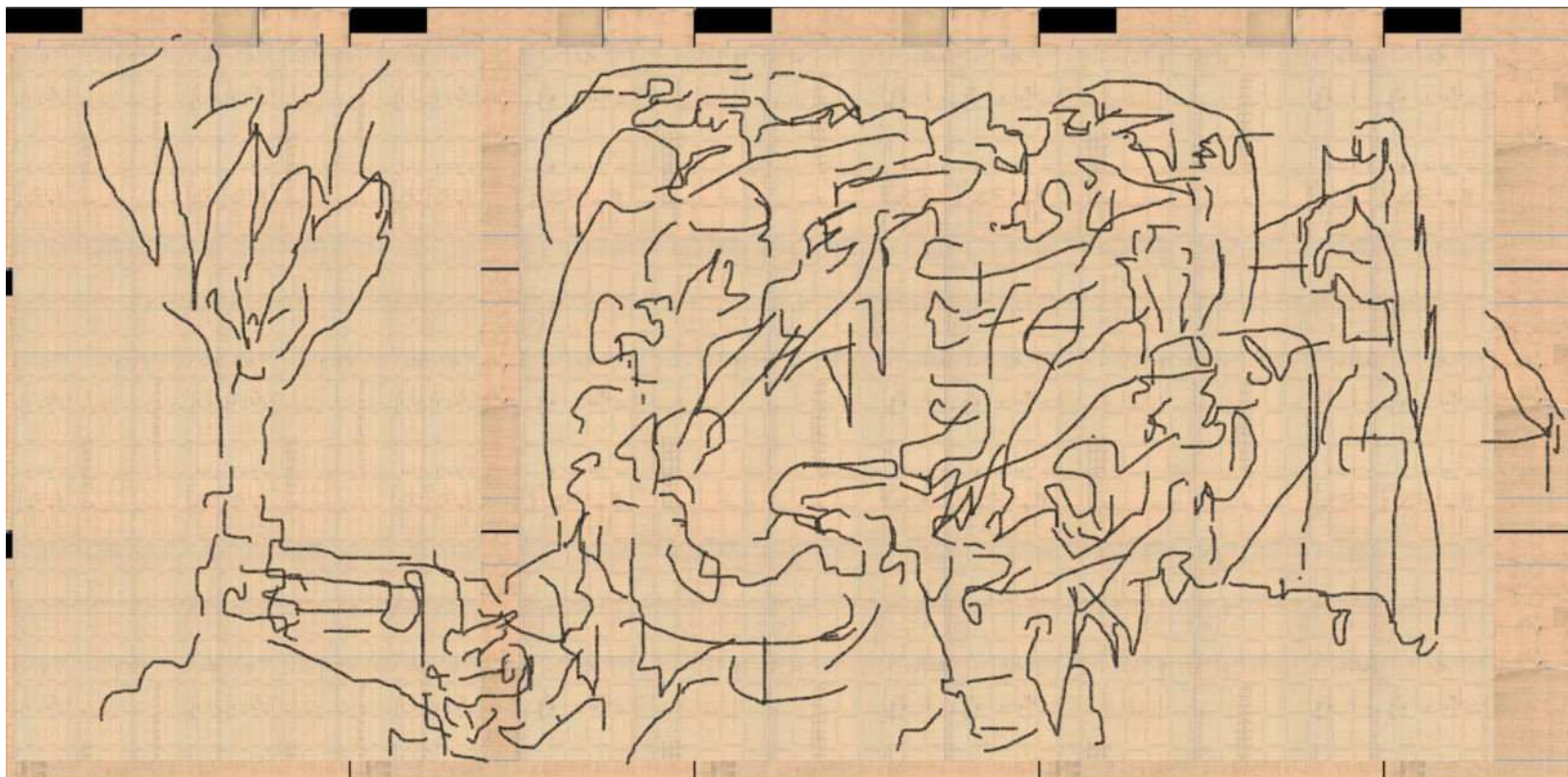




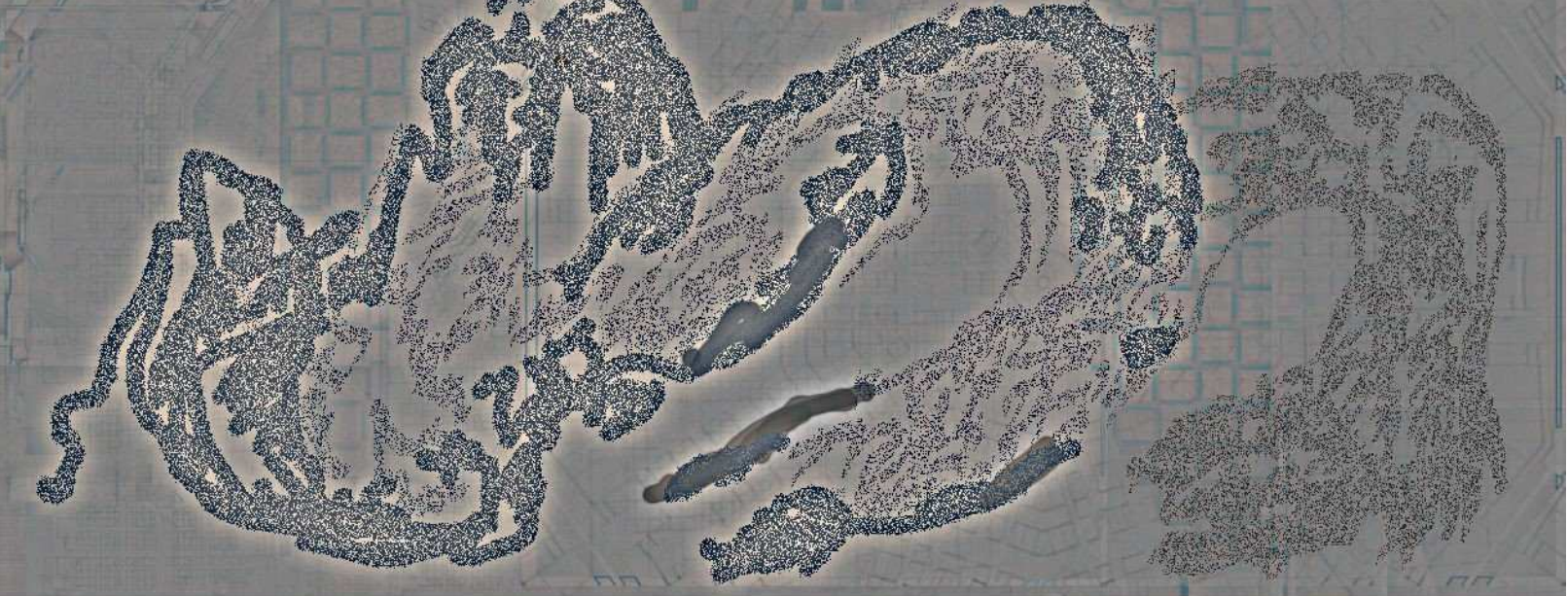




ONE GARDEN EN GUIARDE ROUTER EN ROUTE AENAON APEIRON DRAWING ON



Joahchim's Golden Gate Artist's State
200 Dollars and 2 cents Bounty Tender



G l a s s B l o c k S r e e n A m o u n t P e l l a t i o n

D e s i d e r i o
A d V o g l i a

است
XIN



In no particular scriben given #7



I n N o P a r t i c u l a r
O r d e r # 1



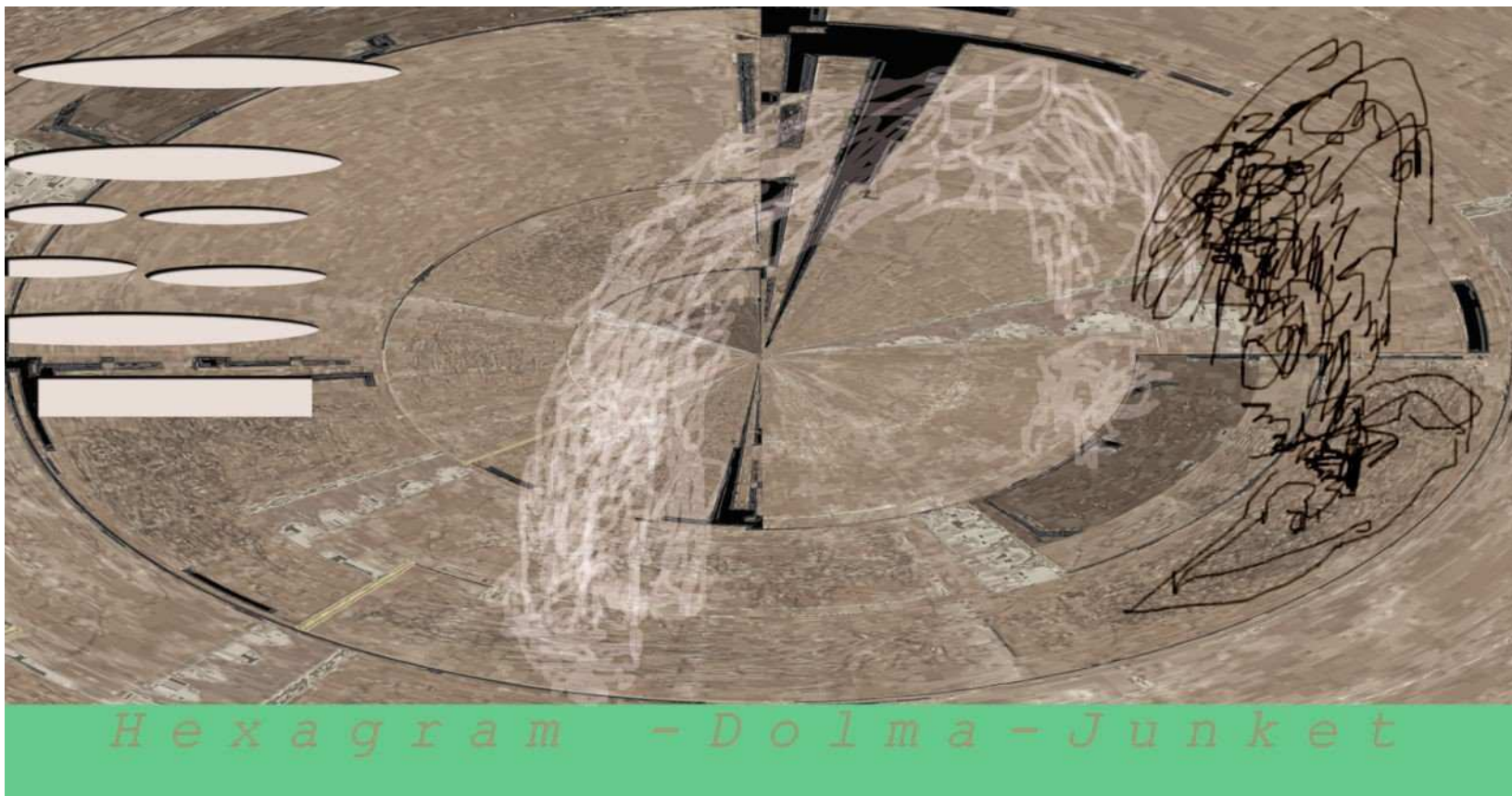
B e r m s a n d W a l e s 1



Semiotic Niche &/or Philosophic Bracket 2



S e m i o t i c N i c h e
& / O r P h i l o s o p h i c
B r a c k e t 1



Hexagram - Dolma - Junket



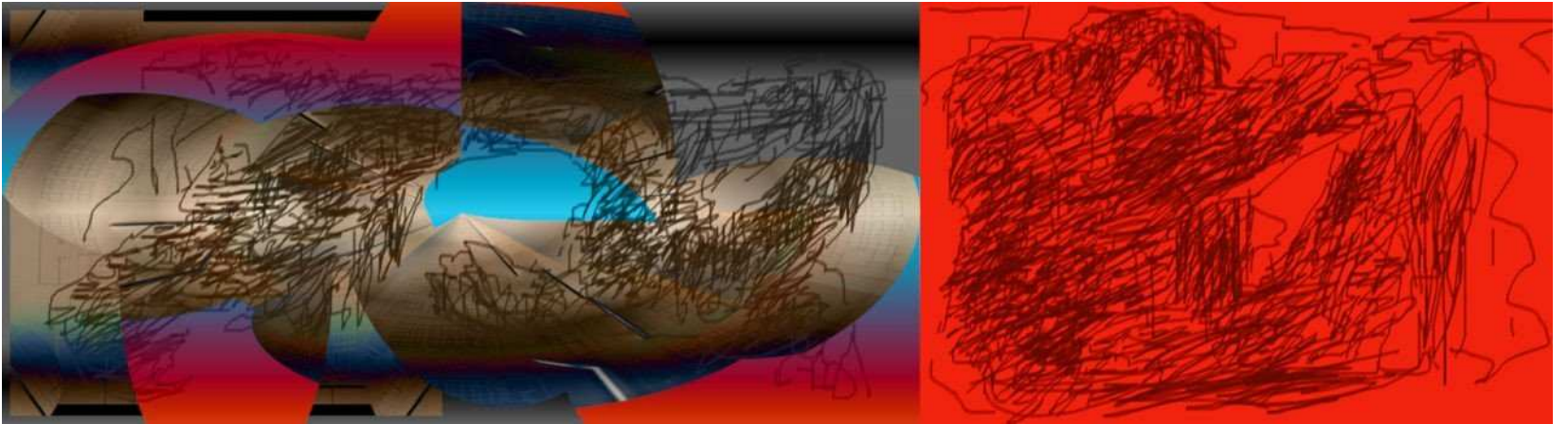
Draughts Game
Romanesque In Rome

Topos topesthesia
Fresco W. Blind Window

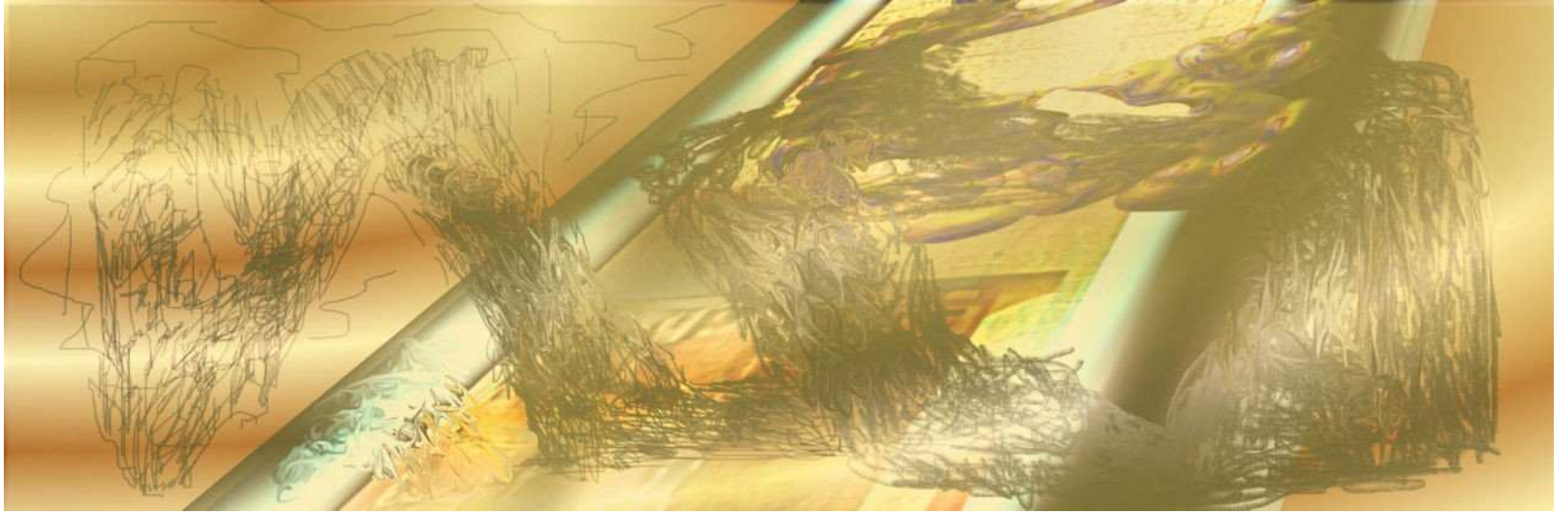
Part 3

Quietude of Flight Space



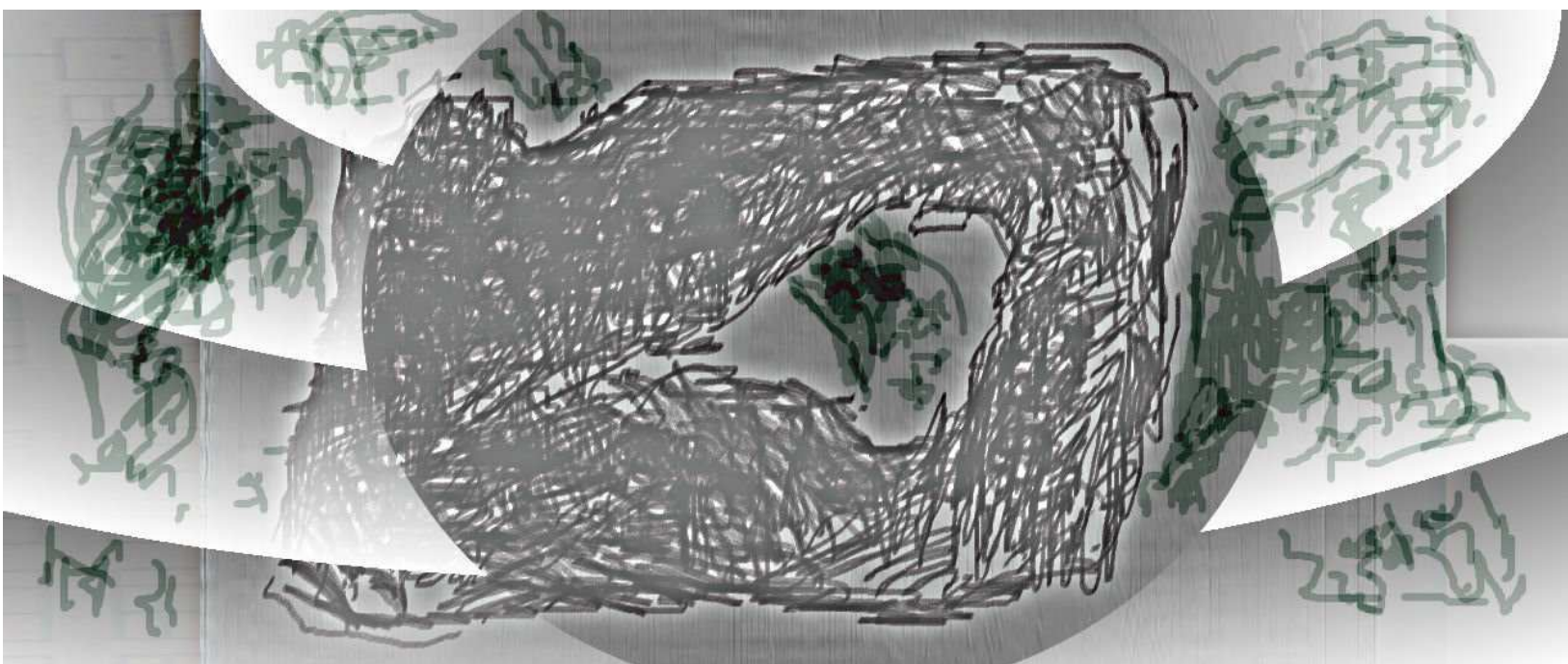




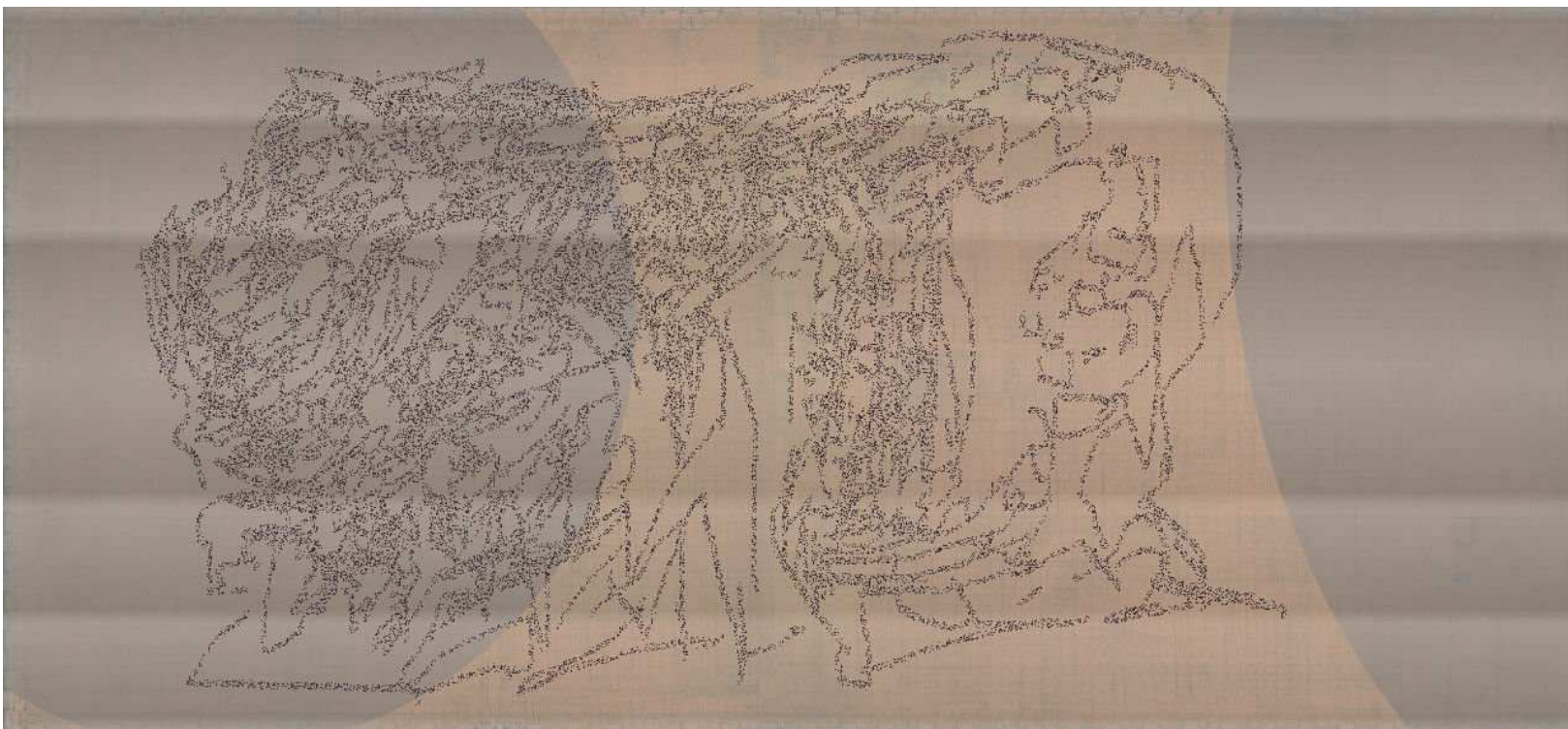


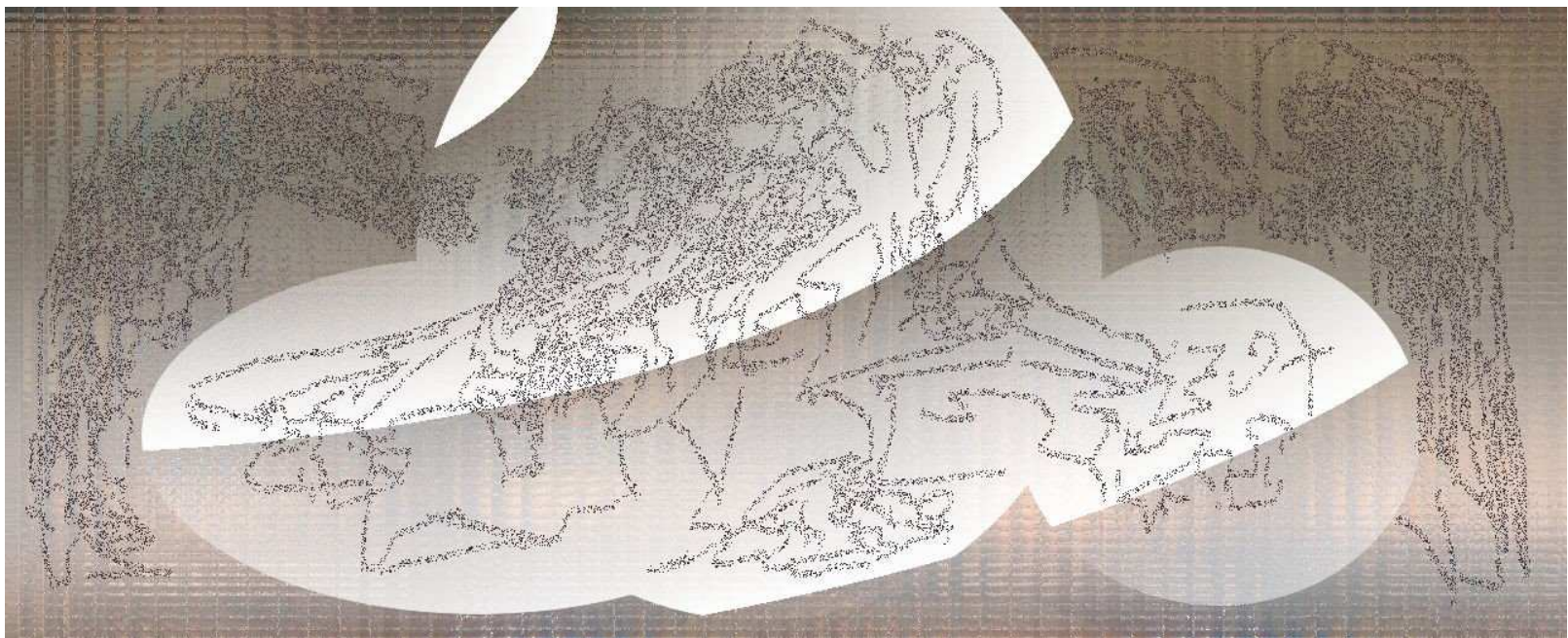


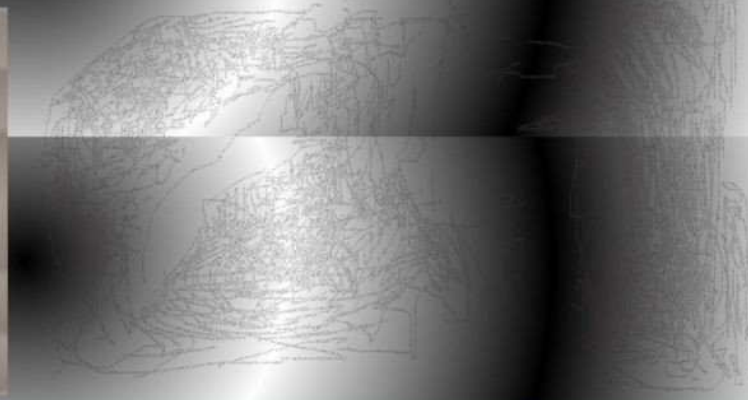
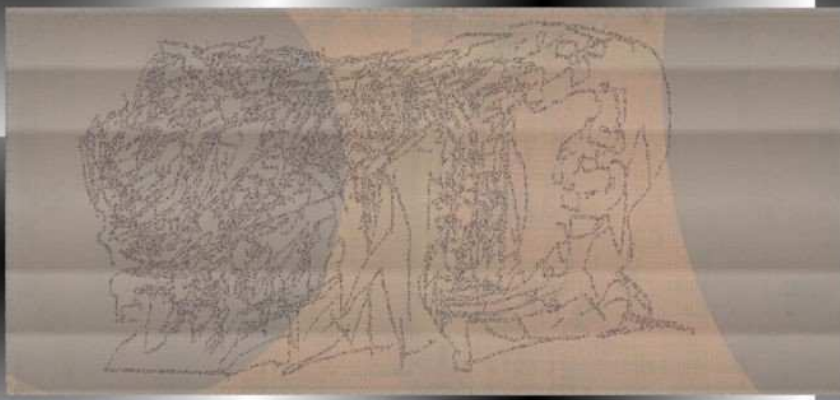
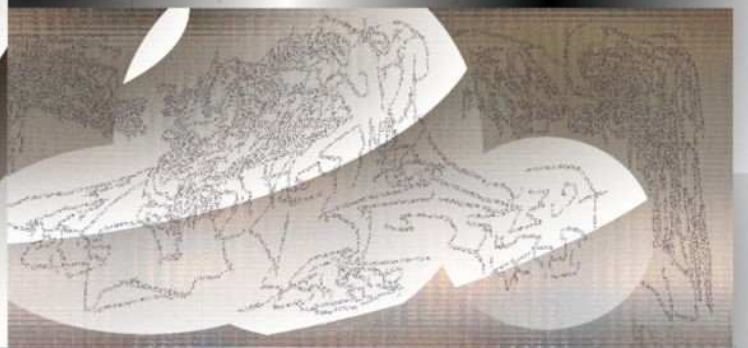












Wave Column





